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DISCLAIMER:

The information included in this guide is of a general nature only, has been drawn from a variety of sources and is not intended as legal, accounting or other professional advice. Screen Australia has undertaken all reasonable measures to ensure its accuracy and specifically disclaims any liability for loss or risk, personal or otherwise, which is incurred as a consequence, directly or indirectly, of the use and application of any of the contents. Information is current at the time of going to press, but details may change post-publication. Due to space restrictions it has been necessary in some instances to reduce synopses.

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Internal design: Fiona Jennings.

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Cover images, Outer, clockwise from top: *Island Home Country* [d/p: Jeni Thornley]; *Emerald Falls* [d: Peter Andrikidis; p: Tim Pye, Cathy Strickland]; *About Women* [d: Judith John-Story; p: John Janson-Moore]; *Valentine's Day* [d: Peter Duncan; p: Tony Wright]; *Stormworld* [d: Mark DeFriest, Edward McQueen-Mason; p: Paul Barron, Stephen Hegyes]; *Miracle on Everest* [d: Christopher Thorburn; p: Jen Peedom]; *Race for the Beach* [d: Paul Costello; p: Aline Jacques]; *Oops Wrong Planet* [d: Stephen Ramsey; p: Jane Ramsey]; *The Oasis: Australia's Homeless Youth* [d: Ian Darling, Sascha Ettinger-Epstein, p: Ian Darling]; *The Hollowmen* [d: Rob Sitch, p: Tom Gleisner, Santo Cilauro, Rob Sitch].
Inner, clockwise from top: *SixftHick – Seminal Urges* [d: Martin Moynihan; p: Karina Averlon-Thomas, Faramarz K-Rahber, Axel Grigor]; *Underbelly* [d: Peter Andrikidis, Tony Tilse, Geoff Bennett, Grant Brown; p: Greg Haddrick, Brenda Pam]; *Seed Hunter* [d/p: Sally Ingleton]; *Cracking the Colour Code* [d: Hugh Piper; p: Andrew Ogilvie, Fabrice Esteve]; *Scorched* [d: Tony Tilse p: Kylie du Fresne, Ellenor Cox].

ABOUT THIS CATALOGUE

Australia has produced an average of 643 hours of TV drama and 296 documentaries annually*. The Australian TV Drama and Documentary Catalogue September 2008 provides information on recent titles covering:

• **TV drama** (mini-series, series/serials, telemovies) in pre-production, production and post-production, as well as recently completed

• **documentaries** (23 min and over, and series) completed since August 2007.

International sales agents are listed for each program. Please email the Screen Australia enquiries service: **info@screenaustralia.gov.au** if you are unable to contact a particular agent.

Information on Australian TV drama and documentaries back to 1980 is also available through Screen Australia's online database at

www.screenaustralia.gov.au/films

Screen Australia is grateful for the cooperation of the many individuals and organisations who provided information about their productions. Please let us know of any additional titles for inclusion in our production databases via our online form(s) under SUBMIT YOUR DETAILS at

www.screenaustralia.gov.au/films

or at the following email addresses for:

documentaries
docos@screenaustralia.gov.au

tv dramas
tvdrama@screenaustralia.gov.au

feature films and televemovies:
features@screenaustralia.gov.au

short films:
shorts@screenaustralia.gov.au

*(see the *National survey of feature film and TV drama production and Production Industry*, and *Get The Picture* at www.screenaustralia.gov.au under Research and Statistics)

INTRODUCTION

This 2008 catalogue offers up-to-date information about Australian TV drama and documentary productions – completed and currently in production.

Selected highlights for titles in the catalogue are featured below including international festival selections, awards, and a television rating success story.

• Australian documentaries have featured strongly on the international festival circuit with ***Searching 4 Sandeep*** (d: Poppy Stockell, p: Cecilia Ritchie) and ***Beyond our Ken*** (d: Luke Walker, Melissa Maclean, p: Luke Walker) selected for HotDocs in 2008. ***Yes Madam, Sir*** (p/d: Megan Doneman, p: Laraine Doneman) and ***Not Quite Hollywood*** (d: Mark Hartley, p: Michael Lynch, Craig Griffin) featured as part of the 2008 Toronto International Film Festival program.

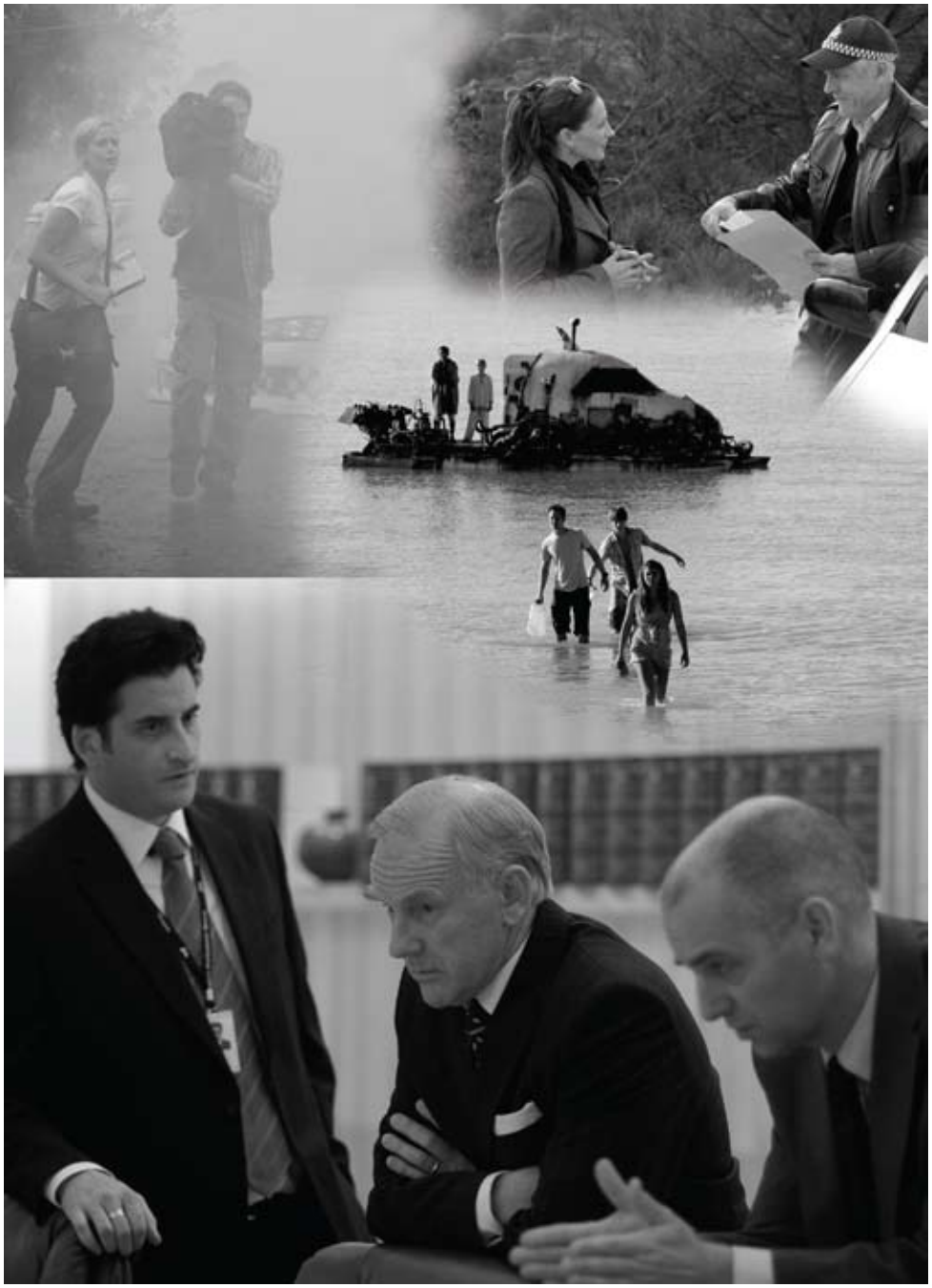
• Feature documentary ***Darling! The Pieter-Dirk Uys Story*** (d: Julian Shaw, p: Jonathon Green) received 2nd place in the Panorama Audience Award at the 2008 Berlin International Film Festival and won the St Laurence Best NZ Medium Award at the 2007 DOCNZ Festival.

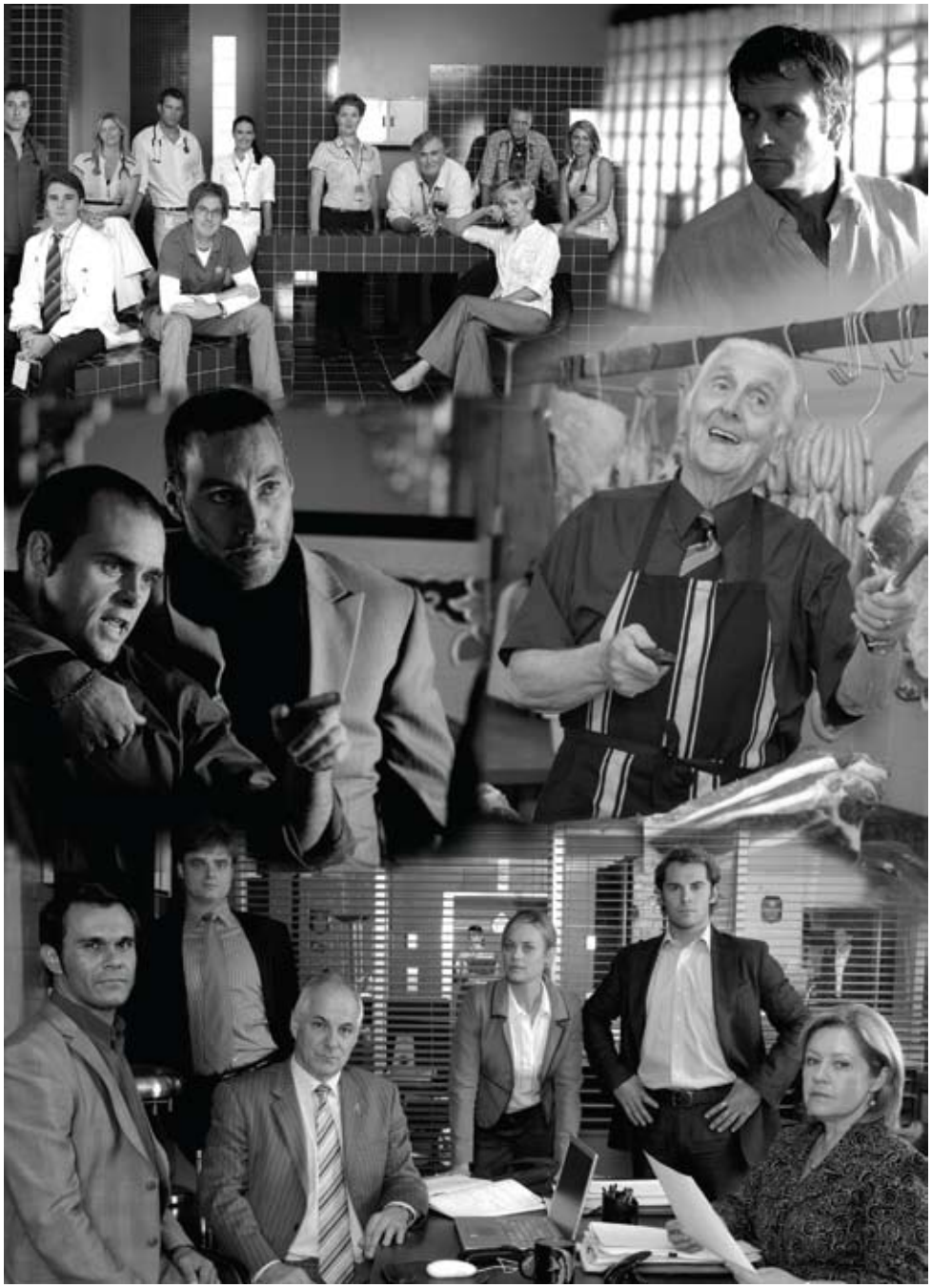
• Animated television series ***I Got A Rocket!*** (p: Suzanne Ryan) was awarded an Emmy at the 35th Annual Creative Arts & Entertainment Daytime Emmy Awards in the category of New Approaches – Daytime Children's. In addition, the highly anticipated new Australian dramedy series ***Packed to the Rafters*** (p: Jo Porter) has debuted on the Seven Network to audiences of 2 million.

This catalogue has been prepared by Screen Australia in time for MIPCOM 2008 and contains programs completed within the last 12 months. If you cannot find a title here or you are wanting to search for other programs of interest, check Screen Australia's online searchable film database at:

www.screenaustralia.gov.au/films

Images - this page, clockwise from top left: *Scorched, Emerald Falls, Stormworld 2, The Hollowmen*
Next page, clockwise from top left: *All Saints, The Informant, Valentine's Day, City Homicide, Underbelly*





THREE ACTS OF MURDER (AKA BLOOD IN THE SAND)

100 MIN / DRAMA, CRIME, HISTORICAL

PROD CO Taylor Media
EXEC PROD Sue Taylor
PRODUCER Sue Taylor
DIRECTOR Rowan Woods
WRITER Ian David
STATUS Production

Based on the true story of an author who concocted the perfect murder only to have it put to the test by his murderous friend.

SALES CONTACT
Taylor Media
Australia
PHONE +61-8 9227 0420
FAX +61-8 9328 8621
www.taylormedia.com.au
production@taylormedia.com.au

EMERALD FALLS

90 MIN / DRAMA

PROD CO Pacific and Beyond Pty Ltd, Spider Ink Pty Ltd
EXEC PROD Ron Saunders
PRODUCER Tim Pye, Cathy Strickland
DIRECTOR Peter Andrikidis
WRITER Tim Pye, Cathy Strickland
CAST Georgie Parker, Vince Colosimo, Catherine McClements, Geoff Morrell, Andrew McFarlane, Leon Ford, Rhys Muldoon
STATUS Completed

Set in the scenic Blue Mountains, west of Sydney, EMERALD FALLS mixes warm and idiosyncratic characters into a complex, plot-driven mystery. Seduced by the smell of eucalyptus, and against her ex-husband's advice, Joni Ferguson buys an almost derelict bed and breakfast and moves there with her 15-year-old son Mitch. The murder mystery that unfolds a year after their arrival becomes a surprising catalyst for new understanding between mother and son.

SALES CONTACT
All 3 Media Pty Ltd
United Kingdom
PHONE +44-207 845 4350
FAX +44-207 845 4360
www.all3mediainternational.com
international@all3media.com

THE INFORMANT

90 MIN / DRAMA, ESPIONAGE

PROD CO Screentime Pty Ltd
EXEC PROD Sue Masters, Des Monaghan
PRODUCER Greg Haddrick, Fiona Eagger
DIRECTOR Peter Andrikidis
WRITER Greg Haddrick
CAST William McInnes, Matt Day, Anita Hegh, Stephen Curry, Colin Friels, Don Christopher, Leanna Walsmann
STATUS Completed

Not too long ago, almost half the people on remand had been caught through the extraordinary efforts of one man. Sometimes one person with the right skills is more effective than an army... especially when that person is the enigmatic Richard Button.

SALES CONTACT
Alchemy Television
United Kingdom
PHONE +44-207 313 2880
FAX +44-207 313 2551

SCORCHED

90 MIN / DRAMA

PROD CO Essential Media and Entertainment, Goalpost Pictures Australia, Firelight Productions Pty Ltd
EXEC PROD Rosemary Blight, Chris Hilton, Jo Horsburgh
PRODUCER Kylie du Fresne, Ellenor Cox
DIRECTOR Tony Tilse
WRITER Tim Pye
CAST Georgie Parker, Cameron Daddo, Vince Colosimo, Les Hill, Rachael Carpani
STATUS Completed

In 2012, a fateful combination of weather conditions at Christmas time causes fires on Sydney outskirts to slam straight into metropolitan Sydney. Without sufficient water to fight the blazes, fire crews are overwhelmed and hundreds of lives are lost.

www.scorched.tv

SALES CONTACT
Granada Media International
Granada International
United Kingdom
PHONE +44-207 491 1441
FAX +44-207 493 7677
www.int.granadamedia.com
int.info@granadamedia.com

STICKS & STONES

62 MIN / COMEDY, MELODRAMA

PROD CO Palstar
EXEC PROD Adam Garlepp, Victor Pender
PRODUCER Liam Firmager
DIRECTOR Liam Firmager
WRITER Liam Firmager, Peter Donelly
CAST Adam Garlepp, Jell Telford, Caroline Hawke, Peter Donelly
STATUS Completed

STICKS AND STONES tells the story of Reverend James, whose parish is facing closure due to dwindling numbers, and Pastor Bob, a new progressive minister who immediately makes waves with his dynamic brand of worship. Deciding his only option is to fight fire with fire, the Reverend starts employing the same unorthodox methods in the desperate hope of reviving his beloved parish. Locked in a subtle theological warfare via their respective church notice boards, the situation spirals out of control in retribution and underhanded tactics to win the hearts and minds of the community.

SALES CONTACT
Palstar
Australia
PHONE +61-3 9502 3672
FAX +61-3 9502 3672
capsulemusic2001@yahoo.com

VALENTINE'S DAY

98 MIN / DRAMA

PROD CO December Films Pty Ltd
EXEC PROD Miranda Dear, Amanda Higgs
PRODUCER Tony Wright
DIRECTOR Peter Duncan
WRITER Peter Temple
CAST Rhys Muldoon, Freya Stafford, Anita Hegh, Michael Tuahine
STATUS Completed

In the mould of *The Full Monty* and *Brassed Off*, VALENTINE'S DAY is a tale of hope and redemption. Ben Valentine (Rhys Muldoon) has totally lost his way in the world when he finds himself in a strange country town. With a sentence of 200 hours of community service, Valentine must coach the town's 'no-hoper' football team, who are teetering on the brink of demise. If the team don't win three out of the next four games, they'll be merged with their arch rivals and the town will also lose its precious pie factory. Valentine is embraced, heart and soul, by the townsfolk. This one-time drifter learns how to live and hope again – and so does the town.

SALES CONTACT
ABC Commercial
Australia
PHONE +61-2 8333 3314
FAX +61-2 8333 3169
www.abccontentsales.com.au
abc.contentsales@abc.net.au

BED OF ROSES
6 X 50 MIN / DRAMA

PROD CO Ruby Entertainment, Southern Star Entertainment Pty Ltd
PRODUCER Mark Ruse, Stephen Luby
DIRECTOR Paul Moloney, Mandy Smith
WRITER Jutta Goetze, Elizabeth Coleman
CAST Kerry Armstrong, Julia Blake, Hanna Mangan-Lawrence, Jay Laga'aia, Geoff Morell
STATUS Completed

Follows the adventures of spoilt, rich, city-dweller Louisa Atherton, who is forced to move back to her tiny hometown, Rainbow's End, when her husband dies in the arms of another woman, leaving Louisa and her two teenage children bankrupt.

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

BOGAN PRIDE
6 X 30 MIN / COMEDY, MUSICAL

PROD CO Big and Little Films
PRODUCER Michael McMahon, Tony Ayres
DIRECTOR Peter Templeman
WRITER Rebel Wilson
CAST Rebel Wilson, Lulu McClatchy, Sally Anne Upton
STATUS Completed

BOGAN PRIDE is about Jenny Cragg, a smart, endearing teenage fugly living in Boonelg. Her aunty Cassandra's become extremely annoying since her gay husband left. Her best friends Amy Lee and Nigella are extremely religious. And her neighbour Nick is extremely good looking. What's a bogan girl to do? She'll enter a dance battle to win $10,000 for her Mum's stomach stapling operation and hopes to impress her crush, become closer to God, and get revenge on the school skanks.

SALES CONTACT
Granada Media International
Granada International
United Kingdom
PHONE +44-207 491 1441
FAX +44-207 493 7677
www.int.granadamedia.com
int.info@granadamedia.com

CANAL ROAD
13 X 40 MIN / DRAMA

PROD CO Nine Network Melbourne, Canal Road 1 Pty Ltd
EXEC PROD Jo Horsburgh
PRODUCER Susan Bower
DIRECTOR Kevin Carlin, Shawn Seet, Ian Watson
WRITER Sarah Smith, Dave Warner, John Ridley
CAST Paul Leyden, Diana Glenn, Brooke Satchwell, Grant Bowler, Sibylla Budd, Charlie Clausen, Patrick Brammall, Peta Sergeant, Alyssa McClelland, Sam Anderson
STATUS Production

CANAL ROAD is a medical and legal advisory centre where the lives of inner-city professionals and their patients entwine in a story of mystery and medical intrigue. At the heart of the series are the tragic deaths of the wife and son of psychiatrist Spencer McKay, who is confronted by the killer of his loved ones and sets out on a journey of revenge which will implicate friends, workmates and his darkest demons.

SALES CONTACT
Nine Network
Australia
PHONE +61-2 9515 5552
FAX +61-2 9965 2849
www.ninemsn.com.au
clong@nine.com.au

CARLA CAMETTI PD
6 X 52 MIN / DRAMA

PROD CO Buon Giorno Productions Pty Ltd
EXEC PROD Ewan Burnett
PRODUCER Elisa Argenzio, Cristina Pozzan
DIRECTOR Ian Watson
WRITER Liz Doran, Josephine Martino, Samantha Winston, Kris Mrksa
CAST Vince Colosimo, Diana Glenn
STATUS Post-Production

CARLA CAMETTI PD is a fast-paced and fresh crime series with a young Italian female as its lead. It is human drama with lashings of crime and a huge dollop of wit, casting an eye across the incongruity of earthy day-to-day life butting up against the heightened reality of designer-dressed gangsters roaming our streets.

SALES CONTACT
SBS Content Sales and Distribution
Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

THE CIRCUIT
12 X 52 MIN / DRAMA

PROD CO Media World Pictures
PRODUCER Ross Hutchens, Colin South
WRITER Kelly Lefever, Dot West, Mitch Torres, Wayne Blair
CAST Aaron Pedersen, Gary Sweet, Kelton Pell, Tammy Clarkson, Marta Kaczmarek, Nick Simpson-Deeks, LeRoy Parsons, Bill McCluskey
STATUS Pre-Production

Drew Ellis has taken a sabbatical from a comfortable legal career to go bush... Charming, confident, capable, and now completely out of his depth, Drew finds himself in the chaotic world of the Kimberley Circuit Court which takes a magistrate, court officials and lawyers on a five-day 2,000 kilometre round trip to dispense justice in the remote communities of northwestern Australia. This is no easy trip, particularly if, like Drew, you are black.

SALES CONTACT
SBS Content Sales and Distribution
Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

THE CUT
6 X 60 MIN / DRAMA

PROD CO Tom Blacket Media
PRODUCER Tom Blacket
WRITER John Misto
CAST John Wood
STATUS Post-Production

THE CUT is a comedic look at the soft underbelly of professional sport through the eyes of a small, family-owned sports management business.

SALES CONTACT
Target Entertainment Ltd
United Kingdom
PHONE +44-207 344 1950
FAX +44-207 344 1951
www.target-entertainment.com.au

EAST OF EVERYTHING
12 X 60 MIN / DRAMA

PROD CO Twenty 20 Pty Ltd, ABC
EXEC PROD Miranda Dear, Fiona Eagger
PRODUCER Fiona Eagger
DIRECTOR Stuart McDonald, Tony Tilse, Ian Watson
WRITER Deborah Cox, Roger Monk
CAST Richard Roxburgh, Tom Long, Susie Porter, Gia Carides, Valerie Bader, Craig Stott, Kathryn Beck, Tom Budge, Steve Bisley
STATUS Production

Having spent most of his professional life wandering the globe in search of paradise, travel writer and prodigal son, Art Watkins (Richard Roxburgh), rushes home too late to be by his dying mother's bedside. Hoping to pay his last respects and escape the run-down tropical resort – the scene of his misspent youth – a twist in the tale traps him out at the Far Out East. There he has to face his bitter brother, his childhood sweetheart, and a teenage son he hardly knows. Thanks to his mother's posthumous attempt to reunite her scattered family, Art discovers that his best chance of happiness is the 'paradise lost' he left behind.

SALES CONTACT
ABC Commercial
Australia
PHONE +61-2 8333 3314
FAX +61-2 8333 3169
www.abccontentsales.com.au
abc.contentsales@abc.net.au

FALSE WITNESS
2 X 120 MIN / DRAMA

PROD CO Screentime Pty Ltd
EXEC PROD Des Monaghan, Brendan Dahill, Justin Bodle
PRODUCER Greg Haddrick
DIRECTOR Peter Andrikidis
WRITER Ronan Glennane, Nell Greenwood, Greg Haddrick
STATUS Post-Production

In the early 1990s as the Soviet Union became a series of independent states, six nuclear warheads went missing. Against the background of bickering intelligence agencies, FALSE WITNESS is a high octane thriller about the world's worst nightmare. Ian Porter is a trusted member of the establishment who becomes tangled up with a Russian mafia billionaire and an Al Qaeda mastermind. When he is caught drug smuggling he and his wife are relocated to Australia under the international Witness Protection Program. When it comes to Ian Porter nothing is what it seems and Sydney was once a beautiful city...

SALES CONTACT
UKTV
Australia
PHONE +61-2 9200 1721
www.uktv.com.au
yeel@uktv.com.au

SEA PATROL
39 X 60 MIN / ACTION, ADVENTURE

PROD CO McElroy All Media Pty Ltd
EXEC PROD Hal McElroy, Di McElroy, Jo Horsburgh
PRODUCER Hal McElroy, Di McElroy
DIRECTOR Geoff Bennett, Ian Barry, Chris Martin-Jones, Steve Mann
WRITER Various
CAST Lisa McCune, Ian Stenlake, Saskia Burmeister, Matthew Holmes, Jeremy Lindsay Taylor, John Batchelor, Jay Ryan, Kristian Schmid, David Lyons, Kirsty Lee Allan, Josh Lawson
STATUS Pre-Production

The story of ordinary heroes doing an extraordinary job – the men and women of the Navy Patrol Boat Service who battle the elements and the odds to defend Australia's borders and enforce the economic zone.

SALES CONTACT
Portman Film & Television
United Kingdom
PHONE +44-207 494 8024
FAX +44-207 494 8026
www.portmanfilm.com
sales@portmanfilm.com

ALL SAINTS
460 X 60 MIN / DRAMA

PROD CO 7 Network Operations Limited
EXEC PROD John Holmes
PRODUCER Bill Hughes
DIRECTOR Various
WRITER Various
CAST John Howard, Tammy MacIntosh, Judith McGrath, Mark Priestley, Virginia Goy, Jolene Anderson, Andrew Supanz, Jack Campbell, John Waters, Alix Bistrup, Wil Traval
STATUS Production

This medical drama focuses on the working and personal lives of the doctors and nurses working on the front line of a busy inner city Emergency Department at All Saints Hospital.

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

CHANDON PICTURES
16 X 30 MIN / COMEDY

PROD CO Shadowfax TV Pty Limited
EXEC PROD Ted Robinson, Heath Watt, Tony Forrest, Paul Wylie
PRODUCER Rob Carlton
DIRECTOR Rob Carlton, Alex Weinress
WRITER Rob Carlton
CAST Rob Carlton, Rebecca Massey, Darren Gilshenan, Josh Lawson
STATUS Pre-Production

CHANDON PICTURES is based around Tom Chandon's struggling video production company. Chandon Pictures isn't top shelf. Weddings, parties, anything are its bread and butter. But for Tom these aren't just jobs. Any one of them could be his next award-winning documentary. For all his delusions of grandeur, Tom's heart is in the right place. A man of good intentions, he just doesn't know how to follow them.

SALES CONTACT
Lions Gate Films
United States
PHONE +1-310 449 9200
FAX +1-310 255 3870
www.lgf.com
general-inquiries@lgf.com

CITY HOMICIDE
50 X 60 MIN / POLICE, DRAMA

PROD CO Seven Productions
EXEC PROD John Holmes
PRODUCER MaryAnne Carroll
DIRECTOR Various
WRITER John Hugginson, John Banas
CAST Shane Bourne, Nadine Garner, Daniel MacPherson, Aaron Pedersen, Damien Richardson, Noni Hazlehurst
STATUS Production

Told through the eyes of four ambitious Homicide detectives and their two superiors, CITY HOMICIDE captures the gripping atmosphere of a homicide squad. The intelligent, intriguing weekly stories are action-packed and filled with stylish sleuthing. No greater commitment. No greater duty. No Greater Honour.

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

COMEDY INC
81 X 60 MIN / SKETCH COMEDY

PROD CO FremantleMedia Australia
PRODUCER David McDonald
DIRECTOR Damian Davis
WRITER Kevin Brumpton, Angus Fitzsimons, Various
CAST Fiona Harris, Janis McGavin, Rebecca De Unamuno, Scott Brennan, Simon Mallory, Emily Taheny, Paul Mccarthy, Jim Russell
STATUS Production

A mix of sharp, fast-paced humour and irreverence featuring sketch, TV and movie parody, non-existent cable shows, products that don't exist and characters that have become fixtures of popular culture.

SALES CONTACT
FremantleMedia Australia
Australia
PHONE +61-2 9434 0666
FAX +61-2 9434 0700
www.fremantlemedia.com.au
paul.ridley@fremantlemedia.com.au

CROOKED
6 X 28 MIN / CRIME, COMEDY

PROD CO Two Tone Pictures
PRODUCER Matthew Holmes, Adam Wilson, Paul Bellman
DIRECTOR Matthew Holmes
WRITER Matthew Holmes, Adam Wilson, Paul Bellman
CAST Paul Bellman, Adam Willson, Joshua Jaeger, Rohan Harry, Tristan Hudson, Anna Cheney, Stephen DeGenaro, Pete Michell, Terry Rogers, Van Crouch, Michael Allen, Rod Ho'vel
STATUS Post-Production

Small time crooks Dale Duggans and Blake Eastwood have a dream – to move beyond the suburbs and become real gangsters like the ones on TV. But to make it in the criminal underworld, they need a gang of their own. Forming a team of oddball crooks, they set about their goal with hilarious and disastrous results. An improvised mockumentary based on Two Tone Pictures' 2005 feature, *The Biscuit Effect*.

SALES CONTACT
Two Tone Pictures
Australia
MOBILE +61-424 001 606
www.twotonepictures.com
twotonepictures@dodo.com.au

DIRT GAME
6 X 55 MIN / DRAMA

PROD CO Harvey Taft Pty Ltd
EXEC PROD Miranda Dear
PRODUCER David Taft, Michael Harvey
DIRECTOR Brendan Maher, Grant Brown
WRITER Michael Harvey
STATUS Production

A 6-part drama series about the men and women – from the ruthless boardroom down to the hazardous ore face – who strive to save a proud, if debt-ridden, Australian mining firm.

SALES CONTACT
Australian Broadcasting Corporation
ABC
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 5448
www.abc.net.au/tv/drama

DOUBLE THE FIST
16 X 30 MIN / COMEDY

PROD CO Fistworthy Pty Ltd
EXEC PROD Megan Harding
PRODUCER Jason Harty
DIRECTOR Craig Anderson, Doug Bayne, Bryan Moses, Tony Walters
WRITER Craig Anderson, Doug Bayne, Bryan Moses, Tony Walters
CAST Bryan Moses, Craig Anderson, Doug Bayne, Tony Walters
STATUS Completed

A team of lifestyle vigilantes set out to destroy 'weakness' in all aspects of modern existence, and show the audience how to make their lives more 'fistworthy'. Series one screened on Australian broadcaster ABC in 2004; series two is currently screening.

www.abc.net.au/doublethefist

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccontentsales.com.au/
abc.contentsales@abc.net.au

THE HOLLOWMEN
12 X 27 MIN / COMEDY, DRAMA

PROD CO The Hollowmen Pty Ltd
EXEC PROD Michael Hirsh
PRODUCER Tom Gleisner, Santo Cilauro, Rob Sitch
DIRECTOR Rob Sitch
WRITER Santo Cilauro, Tom Gleisner, Rob Sitch
CAST Lachy Hulme, David James, Neil Melville, Rob Sitch, Merrick Watts
STATUS Production

THE HOLLOWMEN is a comedy drama set in the offices of the central policy unit, a special think tank personally set up by the Prime Minister to help him in the most important job of all – getting re-elected.

SALES CONTACT
Working Dog Sales Pty Ltd
Australia
PHONE +61-3 9826 4344
FAX +61-3 9826 4355
www.workingdog.com.au
dog@workingdog.com

HOME AND AWAY
4770 X 25 MIN / TEEN, FAMILY

PROD CO Seven Productions
EXEC PROD John Holmes
PRODUCER Cameron Welsh
DIRECTOR Various
WRITER Various
CAST Lyn Collingwood, Jodi Gordon, Todd Lasance, Amy Mathews, Lynne McGranger, Ray Meagher, Ada Nicodemou, Paul O'Brien, Josh Quong Tart, Jon Sivewright, Jessica Tovey, Charlotte Best, Lincoln Lewis, Rebecca Breeds, Tessa James, Esther Anderson, Conrad Coleby, Jordan Rodrigues
STATUS Production

Examines the lives, loves, drama and heartache of the residents of Summer Bay.

www.homeandaway.com.au

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

KENNY'S WORLD
8 X 22 MIN / DRAMA, COMEDY

PROD CO Thunderbox TV
PRODUCER Rohan Timlock
DIRECTOR Clayton Jacobson
WRITER Clayton Jacobson, Ray Boseley, Roland Kapferer
CAST Shane Jacobson and the cast from the feature film
STATUS Completed

Knight-in-shining-overalls Kenny takes his Splashdown loo crew on a toilet tour of the globe. A kind of sightseeing tour you won't find in any travel guide.

SALES CONTACT
Thunderbox TV
Australia
MOBILE +61-414 221 402
rohan@thunderboxtelevision.com.au

LAWRENCE LEUNG'S CHOOSE YOUR OWN ADVENTURE
6 X 26 MIN / COMEDY

PROD CO Chaser Broadcasting
EXEC PROD Martin Robertson, Julian Morrow, Megan Harding
PRODUCER Andy Nehl, Nathan Earl
DIRECTOR Craig Melville, Nathan Earl
WRITER Lawrence Leung
CAST Lawrence Leung
STATUS Production

Lawrence Leung attempts to do all the things he wanted to do as a kid but has not got around to. Follow Lawrence as he learns to breakdance, wrestle, and fall in love – among other things.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccontentsales.com.au/
abc.contentsales@abc.net.au

MARK LOVES SHARON
6 X 30 MIN / COMEDY, ENTERTAINMENT

PROD CO Cornerbox Productions
EXEC PROD Steve Dundon, Paul Leadon
WRITER Jason Gann
CAST Jason Gann, Dailan Evans, Abby Meates, Shaun-Angus Hall, Tim O'Dwyer, Kylie Gulliver, Saskia Hampele
STATUS Completed

Australian sporting superstar, Mark Wary, reveals all as he invites the cameras into his home to shoot a celebrity reality series that shows the private side of this controversial and very public sporting icon. MARK LOVES SHARON allows us to meet the man behind the myth and gives us a remarkable insight into the conflicted, flawed, ridiculous yet ultimately loveable character that makes Wary the national icon that he is.

SALES CONTACT
Network Ten
Australia
PHONE +61-2 9650 1010
FAX +61-2 9650 1111
www.ten.com.au

MCLEOD'S DAUGHTERS
234 X 60 MIN / ACTION, FAMILY, ROMANCE

PROD CO Millennium Television Pty Limited
EXEC PROD Andrew Blaxland, Posie Graeme-Evans, Karl Zwicky, Jo Horsburgh
PRODUCER Vikki Barr
DIRECTOR Various
WRITER Various
CAST Aaron Jeffrey, Simmone Jade Mackinnon, Luke Jacobz, Doris Younane, Matthew Passmore, Abi Tucker, Gillian Alexy
STATUS Completed

The story of country Australia told from a woman's point of view. For them it's an extraordinary life.

www.mcleodsdaughters.ninemsn.com.au

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

NEIGHBOURS
5675 X 30 MIN / FAMILY

PROD CO FremantleMedia Australia
EXEC PROD Susan Bower
PRODUCER Neal Kingston
DIRECTOR Various
WRITER Various
CAST Alan Fletcher, Jackie Woodburne, Ian Smith, Tom Oliver, Ryan Moloney, Carla Bonner, Caitlin Stasey, Matthew Werkmeister, Jane Hall, James Sorensen, Stefan Dennis, Pippa Black, Steve Bastoni, Nikki Coghill, Eloise Mighon, Natalie Blair, Kym Valentine, Brett Tucker
STATUS Production

With a smile and a laugh and a shoulder to cry on, the people of Ramsay Street stick with each other through life's highs and lows – friends to the end and always good neighbours.

www.neighbours.com

SALES CONTACT
FremantleMedia Australia
Australia
PHONE +61-2 9434 0666
FAX +61-2 9434 0700
www.fremantlemedia.com.au
paul.ridley@fremantlemedia.com.au

OUT OF THE BLUE
130 X 30 MIN / MELODRAMA, ROMANCE, DRAMA

PROD CO Southern Star Group Pty Ltd
PRODUCER John Edwards
DIRECTOR Julie McGauran
CAST Sophie Katinis, Zoe Carides, Clayton Watson, Daisy Betts
STATUS Production

A group of thirty-something friends return home to Manly for a high school reunion. However the celebrations are brought to an abrupt end when one of the group is murdered. As the remainder of the group get embroiled in a murder investigation, friendships are challenged and loyalties torn.

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

PACKED TO THE RAFTERS

22 X 60 MIN / COMEDY, DRAMA

PROD CO Seven Productions
EXEC PROD John Holmes
PRODUCER Jo Porter
DIRECTOR Various
CAST Erik Thomson, Rebecca Gibney, Michael Caton, Hugh Sheridan, Angus McLean, Jessica Marais, Jessica McNamee, Caroline Brazier, George Houvardos, Zoe Ventoura
STATUS Production

Would-be empty-nesters Dave and Julie Rafter find their home once more packed to the rafters, as their extended family return home and they must all learn to live together again.

SALES CONTACT
Seven Network
7 Network
Australia
PHONE +61-2 8777 7777
FAX +61-2 8777 7778
www.sevencorporate.com.au

PIZZA

57 X 25 MIN / COMEDY

PROD CO Antichocko Productions Pty Ltd
EXEC PROD Paul Fenech
DIRECTOR Paul Fenech
WRITER Paul Fenech
CAST Paul Fenech, Tahir Bilgic, Rob Shehadie, Johnny Boxer, Jabba, Ahn Do, Kevin Taumata, Andrew Ausage, Alex Romano, Maria Venuti, Rebel Wilson
STATUS Completed

Did you know pizza delivery is the second most dangerous job in the Western world? Made for Australian broadcaster SBS, series five promises more of the ever popular PIZZA.

SALES CONTACT
SBS Content Sales and Distribution
Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

RUSH

13 X 60 MIN

PROD CO Southern Star Entertainment Pty Ltd, Network Ten
EXEC PROD Rick Maier, Hugh Marks
PRODUCER John Edwards, Mimi Butler
DIRECTOR Andrew Prowse, Geoff Bennett, Emma Freeman, Erin White
WRITER Various
CAST Josef Ber, Rodger Corser, Nicole Da Silva, Samuel Johnson, Catherine McClements, Callan Mulvey, Claire Van Der Boom, Ashley Zukerman
STATUS Production

RUSH is a contemporary action drama series set in a critical incident police unit, providing an insider's view of police under pressure. Our heroes are a mobile squad trained to be smarter, tactically superior, and technologically advantaged.

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

SATISFACTION

20 X 60 MIN / DRAMA

PROD CO Lone Hand Pty Ltd
EXEC PROD Kim Vecera
PRODUCER Roger Simpson, Andrew Walker
DIRECTOR Paul Maloney, Steve Jodrell, Catriona McKenzie, Daniel Nettheim
WRITER Various
CAST Kestie Morassi, Nicholas Bell, Sullivan Stapleton, Robert Mammone, Diana Glenn, Bojana Novakovic, Peta Sergeant, Madeleine West, Alison Whyte
STATUS Production

SATISFACTION revolves around the lives and loves of a group of women who work in a city brothel.

SALES CONTACT
The Premium Movie Partnership, PMP/Showtime, Showtime, Showtime Greats and Encore
Australia
PMP / Showtime
Australia
PHONE +61-2 8374 6800
FAX +61-2 8374 6900

THE STRIP

13 X 60 MIN

PROD CO New Wave Entertainment Pty Ltd, Nine Network
EXEC PROD Jo Horsburgh, Steve Knapman
PRODUCER Steve Knapman, Kristine Wyld
DIRECTOR Ian Barry, Ken Cameron, Garth Maxwell, Shawn Seet
WRITER Michael Miller, John Ridley, Jeffrey Truman
CAST Vanessa Gray, Frankie J Holden, Aaron Jeffrey, Simone McAullay, Franko Milostnik, Bob Morley, Alice Parkinson
STATUS Production

The Strip is the hub of the Gold Coast. Its allure attracts those who have it, those who want it, and the criminals who will take it if they can. Keeping an eye over the Strip is the elite Paradise CIB, headed by Inspector Nelson Steele. Detective Tully, a local, is partnered with Detective Cross, a tough cop from the South, trying too patch up a broken marriage with DPP Prosecutor Marcia Cross. They are supported by plain clothes Constable Mackay, a forensics investigator who moved across to the CIB unit, and fast talking rookie, Moretti. Everyone wants a piece of Paradise. Especially the crooks.

SALES CONTACT
Nine Network
Australia
PHONE +61-2 9515 5552
FAX +61-2 9965 2849
www.ninemsn.com.au
clong@nine.com.au

STUPID STUPID MAN

16 X 30 MIN / COMEDY

PROD CO Jigsaw Entertainment Pty Ltd
EXEC PROD Nick Murray
PRODUCER Nick Murray, Rick McPhee
DIRECTOR Will Usic
WRITER Tim Pye, Michael Ward, Josh Lawson
CAST Wayne Hope, Bob Franklin, Leah Vandenburg, Matthew Newton, Chris Leaney, Sophie Katinis
STATUS Completed

Set in the office of a fictional men's magazine called COQ (French for rooster), STUPID STUPID MAN examines the lives of the editorial team comprising four blokes, struggling for the right to express their blokedom in an increasingly sensitive society, juxtaposed with strong female characters in senior management and a PA with attitude. Their contrasting personalities and the conflict between high journalistic ideals and the grubby reality of men's magazines twists these characters increasingly out of shape.

SALES CONTACT
Jigsaw Entertainment Pty Ltd
Australia
PHONE +61-2 9326 9922
FAX +61-2 9326 9277
www.jigsaw.tv

SWIFT AND SHIFT COURIERS

8 X 30 MIN / COMEDY

PROD CO Antichocko Productions Pty Ltd
EXEC PROD Paul Fenech
PRODUCER Tanya Fraser, Serena Hunt
DIRECTOR Paul Fenech
WRITER Paul Fenech
CAST Paul Fenech, Ian Turpie
STATUS Production

Welcome to the 'Swift and Shift' Courier Company. Take a journey from peak hour traffic into the offices and CBD of a large Australian city. Each episode travels from the depot, to the loading dock, to the courier vehicles. The package is picked up and delivered to any number of destinations ... sounds simple. But the Couriers always manage to stuff it up.

SALES CONTACT
SBS Content Sales and Distribution
Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

THANK GOD YOU'RE HERE

31 X 60 MIN / COMEDY

PROD CO Thank God You're Here Pty Ltd
EXEC PROD Santo Cilauro, Tom Gleisner, Michael Hirsh, Rob Sitch
PRODUCER Debra Herman
DIRECTOR Peter Ots
WRITER Santo Cilauro, Tom Gleisner, Rob Sitch
CAST Shane Bourne (host)
STATUS Completed

THANK GOD YOU'RE HERE is based on a simple premise: get a group of well-known performers and make each walk through a door into a scene without any idea of who they are or what they are walking into. There's no phone votes, no evictions, just pure entertainment. Only one thing is certain ... anything can happen!

www.tgyh.com.au

SALES CONTACT
Fremantle Media UK
United Kingdom
PHONE +44-207 691 6000
FAX +44-207 691 6060
www.fremantlemedia.com
fidsales@fremantlemedia.com

UNDERBELLY

13 X 60 MIN / ACTION, CRIME, GANGSTER

PROD CO Screentime Pty Ltd
EXEC PROD Jo Horsburgh, Des Monaghan
PRODUCER Greg Haddrick, Brenda Pam
DIRECTOR Peter Andrikidis, Tony Tilse, Geoff Bennett, Grant Brown
WRITER Greg Haddrick, Peter Gawler, Felicity Packard
CAST Vince Colosimo, Gyton Grantley, Rodger Corser, Caroline Craig, Kat Stewart, Les Hill, Frankie J Holden, Damien Walshe-Howling, Alex Dimitriades, Simon Westaway, Martin Sacks
STATUS Completed

Based on a gangland war amongst underworld organised crime figures in Melbourne, Australia, that cost 33 lives between 1995 and 2004, UNDERBELLY traces the extraordinary rise and ultimate capture of the apparently innocuous but cunningly manipulative drug boss Carl Williams.

SALES CONTACT
Portman Film & Television
United Kingdom
PHONE +44-207 494 8024
FAX +44-207 494 8026
www.portmanfilm.com
sales@portmanfilm.com

THE URBAN MONKEY

10 X 5 MIN / DRAMA, COMEDY

PROD CO Jungleboys
EXEC PROD Megan Harding
PRODUCER Jason Burrows
DIRECTOR Trent O'Donnell
WRITER Sam Simmons
CAST Sam Simmons
STATUS Post-Production

THE URBAN MONKEY with Murray Foote is a faux animal documentary series that radically and humorously draws parallels between human and animal worlds.

SALES CONTACT
Jungleboys
Australia
PHONE +61-2 9357 5566
FAX +61-2 9357 5166
www.jungleboys.com.au
jasonb@jungleboys.com.au

VERY SMALL BUSINESS

6 X 30 MIN / COMEDY

PROD CO Gristmill Pty Ltd, ABC Television Drama, World Wide Business Group Pty Ltd
EXEC PROD Robyn Butler, Wayne Hope, Debbie Lee
PRODUCER Robyn Butler, Wayne Hope
DIRECTOR Daina Reid
WRITER Wayne Hope, Gary McCaffrie
CAST Wayne Hope, Kim Gyngell
STATUS Post-Production

Don Angel is a small businessman – the backbone of this country's great economy. But if that's true, it's no thanks to him. After numerous unsuccessful business ventures, now Don's one-man publishing empire is hurtling towards liquidation. His debts are mounting, his stomach's killing him, his wife just left him and he's just hired Ray Leonard as his journalist, taking his first tentative steps back into the workplace after a 6-year battle with depression. It's a marriage made in heaven – at least until the Tax Office gets there.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccontentsales.com.au/
abc.contentsales@abc.net.au

THE ADVENTURES OF BOTTLE TOP BILL AND HIS BEST FRIEND CORKY

TV DRAMA: SERIES/SERIAL
78 X 12 MIN / ANIMATION

EXEC PROD Noel Price, Nick Wilson, Clare Birks, Tim Brooke-Hunt
PRODUCER Noel Price, Jacqueline Chan
DIRECTOR Craig Handley
WRITER Kevin Nemeth, Sally Marchant, Arabella Warner, John Barratt
CAST Graham Matters, Emma Jane Hyland
STATUS Completed

BOTTLE TOP BILL is a pre-school series designed to stimulate children to use their imaginations. It does this by encouraging them to utilise everyday materials to create their own characters and make believe worlds. Each episode takes the form of a self-contained story centred on the two main characters of Bottle Top Bill and his horse, Corky. Together, these innocent but engaging 'heroes' become involved in fantastic adventures full of fun, danger and mischief.

www.bottletopbilltv.com

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

ANIMALIA

TV DRAMA: SERIES/SERIAL
40 X 24 MIN / ANIMATION

PROD CO Animalia Productions Pty Ltd
EXEC PROD Various
PRODUCER Ewan Burnett, Murray Pope
DIRECTOR David Scott
WRITER Various
STATUS Completed

Two contemporary kids visit the land of Animalia, where eccentric animals inhabit the pages of an alphabet book. They team up with G'Bubu, a green gorilla, and Iggy, an iguana, to restore peace. Adapted from Graeme Base's best-selling picture book, aimed at six to nine-year-olds.

www.animalia.tv

SALES CONTACT
Porchlight Entertainment Pty Ltd
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PHONE +1-310 477 8400
FAX +1-310 477 5555
www.porchlight.com
info@porchlight.com

BBC Worldwide
United Kingdom
PHONE +44-208 433 2000
FAX +44-208 749 0538
www.bbcworldwide.com
wwtv@bbc.co.uk

BLUE WATER HIGH

TV DRAMA: MINI-SERIES
78 X 30 MIN / DRAMA

PROD CO Southern Star Entertainment Pty Ltd
EXEC PROD Noel Price
PRODUCER Noel Price, Dennis Kiely
DIRECTOR Marcus Cole, Chris Martin-Jones
WRITER Various
CAST Kate Bell, Liz Burch, Ryan Corr, Lochie Daddo, Trent Dalzell, Sophie Luck, Martin Lynes, Taryn Marler, Lesley Mitchell, Adam Saunders, Gabrielle Scollay, James Sorensen
STATUS Completed

Six top Australian teenage surfers are selected to live in an elite academy. Surfing and beach sport continue to play out alongside school and budding relationships.

www.abc.net.au/rollercoaster/bluewaterhigh

SALES CONTACT
Southern Star International Pty Ltd
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PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

CJ THE DJ

AUSTRALIA/MALAYSIA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
52 X 11 MIN / ANIMATION

PROD CO Kapow Pictures Pty Ltd, Vision Animation SDN BHD
PRODUCER Sandra Walters, Hudi Seong Low
DIRECTOR Mark Gravas
WRITER Stu Connelly
STATUS Pre-Production

At thirteen CJ is already a hot DJ – the only trouble is most of her gigs are in her own bedroom. She can spin discs like no-one else, mix and scratch tracks like a pro – but in the deader than dead end of town where she lives, almost nobody wants to know. With her spiky hair and spikier attitude, CJ is little Miss Alternative struggling in a sea of normality – but there's no way she's going to let that get her down.

SALES CONTACT
Kapow Pictures Pty Ltd
Australia
PHONE +61-2 9439 0399
FAX +61-2 9439 0398
MOBILE +61-417 454 141
www.kapowpictures.com
sandra@kapowpictures.com

DEX HAMILTON: ALIEN ENTOMOLOGIST

TV DRAMA: SERIES/SERIAL
26 X 24 MIN / ANIMATION

PROD CO March Entertainment Inc, SLR Productions
STATUS Production

In the year 3000, when Alien insects are crawling through the galaxy and a dangerous rift between man and nature ensues, a young scientist and wildlife explorer is called into action. His name is DEX HAMILTON and no-one knows bugs like he does.

SALES CONTACT
SLR Productions
Australia
PHONE +61-2 9356 4911
FAX +61-2 9356 4922
MOBILE +61-403 068 185
www.slrproductions.com
info@slrproductions.com

THE ELEPHANT PRINCESS

TV DRAMA: SERIES/SERIAL
26 X 24 MIN

PROD CO The Elephant Princess Pty Ltd
EXEC PROD Jonathan M Shiff
PRODUCER Jonathan M Shiff, Joanna Werner
DIRECTOR Grant Brown, Roger Hodgman, Daniel Nettheim
WRITER Various
CAST Emily Robins, Miles Szanto, Damien Bodie
STATUS Post-Production

Alex Wilson suddenly finds out that she's not an average suburban girl – she's really the Princess of a mystical kingdom! And if her exotic visitor Kuru and a magical elephant can't help her master her new powers soon, then everything and everyone she knows is in danger.

SALES CONTACT
ZDF Enterprises
Germany
PHONE +49-613 199 1247
FAX +49-613 199 1260
www.zdf-enterprises.de
enterprises@zdf.de

ERKY PERKY

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
52 X 11 MIN / ANIMATION

PROD CO CCI Entertainment, Erky Perky Pty Ltd, Erky Perky Productions (Canada) Inc
EXEC PROD Michael Boughen
PRODUCER Mandy Fanning
DIRECTOR David Webster
WRITER Kym Goldsworthy, Phil McCordic
CAST Neil Crone, Jason Barr
STATUS Completed

Erky Perky continue with their misadventures as they find themselves in ridiculous scenarios in their never ending quest for food and ultimately a return back to the grimy, greasy hot dog stand. Erky Perky share their schemes with over 60 characters.

www.ambienceentertainment.com

SALES CONTACT
CCi Releasing Inc
Canada
PHONE +1-416 964 8750
FAX +1-416 964 1980
www.ccientertainment.com
info@ccientertainment.com

FANGO FABLES

TV DRAMA: SERIES/SERIAL
13 X 5 MIN / ANIMATION

PROD CO Fango Fables
PRODUCER Jock Alexander
DIRECTOR Jock Alexander
WRITER Tim Mieville, Jock Alexander
CAST Jock Alexander, Tim Mieville
STATUS Production

The lives of a group of toy racing cars living on Mount Fangorama, and their friend, a landscape painting marionette, filmed in live action, using radio controlled character puppets.

www.youtube.com/watch?v=tUh9-oa6BVg

SALES CONTACT
Fango Fables
Australia
PHONE +61-2 9289 8909
FAX +61-2 9288 2170
MOBILE +61-416 499 464
http://fangofables.blogspot.com
jockalexander@aapt.net.au

FARMKIDS

TV DRAMA: SERIES/SERIAL
26 X 12.5 MIN / ANIMATION, COMEDY

PROD CO FARMkids Pty Ltd
EXEC PROD Scott Strachan, Ian Jones
PRODUCER Jillian Pattinson
DIRECTOR Sorin Oancea
WRITER Various
CAST Voices of Andrew Buchanan, Liz Buchanan, Tiffany Lamb, Todd Levi, Bill McDonald, Danny Murphy, Louise Brehmer, Bryan Probets, John Harmon, Scott Strachan, Warren Humphreys
STATUS Completed

A bunch of pampered city animals swap their star-studded life in a zoo nursery for remote Dude Ranch. Based around the irony of farm animals who know nothing about living in the country, this animated television comedy series is for six to 11-year-olds.

www.farmkids.com.au

SALES CONTACT
Porchlight Entertainment Pty Ltd
United States
PHONE +1-310 477 8400
FAX +1-310 477 5555
www.porchlight.com
info@porchlight.com

G2G

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
26 X 30 MIN / ANIMATION

PROD CO Moody Street Kids Pty Ltd, March Entertainment Inc
EXEC PROD Gillian Carr, Dan Hawes, Jo Horsburgh
PRODUCER Gillian Carr
DIRECTOR Gillian Carr
WRITER Various
STATUS Completed

Follows 11-year-old Madison Marples-Macintosh aka Maddie, who writes the 'Dear Abby' column for her school newspaper. While her eccentric parents and attention-seeking friends perform centre stage, Maddie prefers to take notes from the sidelines.

SALES CONTACT
Southern Star International Pty Ltd
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PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

March Entertainment Inc
Canada
PHONE +1-416 604 9000
FAX +1-416 977 1485
www.marchentertainment.com

GUMNUTZ

TV DRAMA: TELEMOVIE
80 MIN / ANIMATION

PROD CO Flying Bark Productions, Big Pix Pty Ltd
EXEC PROD Geoff Watson, John Cook, Morris Averill
PRODUCER John Cook
DIRECTOR Jane Schneider, Margaret Parkes, Clive Harrison
WRITER Phil Sanders
CAST Voices of Ian Bliss, Jamie Croft, Ines Vaz De Sousa, Rachel King, Keith Scott, Shane Withington
STATUS Completed

The hero of GUMNUTZ is Claude, a neurotic numbat who is forced to save his uncle's juice factory from the clutches of the villainous Hot Shot Charlie, a crafty fox. Claude has help from his feisty friend Peppa, a fellow numbat and through their adventures they learn the importance of friendship, family and responsibility. For ages seven to 11.

www.flyingbark.com.au

SALES CONTACT
Flying Bark Productions
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PHONE +61-2 8568 5555
FAX +61-2 9519 1258
www.flyingbark.com.au
enquiries@flyingbark.com.au

H2O: JUST ADD WATER

TV DRAMA: MINI-SERIES
52 X 30 MIN / ADVENTURE, FANTASY

PROD CO H20 Just Add Water Pty Ltd
EXEC PROD Jonathan M Shiff
PRODUCER Jonathan M Shiff, Joanna Werner
DIRECTOR Colin Budds, Jeffrey Walker
WRITER Various
CAST Claire Holt, Phoebe Tonkin, Cariba Heine, Angus McLaren, Burgess Abernethy
STATUS Completed

When the moon pool enhances their mermaid powers in strange and mysterious ways it's hard for Emma, Rikki and Cleo to control them. But when meek and mild Charlotte stumbles into the moon pool and inherits all three powers, our heroes had better watch their tails.

www.jonathan-m-shiff.com.au

SALES CONTACT
ZDF Enterprises
Germany
PHONE +49-613 199 1247
FAX +49-613 199 1260
www.zdf-enterprises.de
enterprises@zdf.de

K9

TV DRAMA: MINI-SERIES
26 X 24 MIN

PROD CO Park Entertainment, Stewart & Wall Entertainment Pty Ltd, Metal Mutt Production Pty Ltd
PRODUCER Penny Wall, Richard Stewart, Kirk Shaw
WRITER Bob Baker
STATUS Pre-Production

K9, a robot in the guise and personality of a dog! This highly intelligent and loyal creature tackles space adventures head on in the fight against justice.

SALES CONTACT
Park Entertainment
United Kingdom
PHONE +44-207 434 4176
FAX +44-207 434 4179
www.parkentertainment.com/
mail@parkentertainment.com

MASTER RAINDROP

TV DRAMA: SERIES/SERIAL
26 X 24 MIN / ANIMATION, ACTION

PROD CO Big Communications, Flux Animation, Flying Bark Productions
EXEC PROD Geoff Watson, Vincent Lim, Brent Chambers
PRODUCER Brent Chambers, Vincent Lim
DIRECTOR Steve Cooper
WRITER Various
CAST Jane O'Brien, Rachel King, Sarah Aubrey, Josh Quong-Tart, Josh Anderson, David Francis, Brian Meegan
STATUS Production

Chronicles the journey of four young friends – Raindrop, Shao Yen, Jinhou and Niwa – across The World of A Thousand Lands in search of their master, who has been captured by the evil General Bu. 3D animation brings to life characters from Asian legends. For eight to 11-year-olds.

www.flyingbark.com.au

SALES CONTACT
EM.Entertainment GmbH
Germany
PHONE +49-089 960 8550
FAX +49-089 96085 5466
www.em-entertainment.com
info@em-entertainment.com

PEARLIE

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
26 X 24 MIN / ANIMATION

PROD CO Sticky Pictures Australia, Nelvana Limited
EXEC PROD Donna Andrews, Scott Dyer, Doug Murphy
PRODUCER Donna Andrews, Tracey Dodokin, Rodney Whitham
DIRECTOR Mike Zarb, Neil Affleck
WRITER Various
CAST Marlene Harrington, Michelle Monteith, Kelen Joy, Nathan Stephenson, Jonathan Wilson
STATUS Pre-Production

Pearlie the Park Fairy is the official caretaker of Jubilee Park! A bundle of energy and fun in this pint-sized fairy, Pearlie organises the everyday running of the park with her best friends, Opal and night-hand elf Jasper. Though running the park is not always Pearlie-perfect, there are always people to see the park's mayhem: Pearlie's cousin, Sapphire, the Fairy council inspector, Gobsmack, and well... the RATS!

SALES CONTACT
Mango Film Productions
Australia
PHONE +61-3 9481 4338
FAX +61-3 9326 8053
mangomwc@bigpond.com

Nelvana Limited
Canada
PHONE +1-416 535 0935
FAX +1-416 530 2832
www.nelvana.com

PIXEL PINKIE

TV DRAMA: MINI-SERIES
13 X 24 MIN / ANIMATION

PROD CO Blue Rocket Productions Pty Ltd
EXEC PROD David Gurney, Jo Horsburgh
PRODUCER Alicia Rackett
DIRECTOR David Gurney
WRITER Sam Carroll, Jackie Turnure, Stu Connelly
CAST Magdalena Grubski, Jane Binning, Alicia Boulanger-Mashberg, Jemma Gates
STATUS Completed

Nina gets a new mobile phone and when she turns it on, a cute digital genie named Pixel Pinkie materializes before her eyes. Pixel Pinkie is able to make Nina's wishes come true. Popularity, image and coolness are available at the touch of a button. School and home life concerns are fixed in the blink of an eye... but Nina quickly finds out that things seldom go to plan with Pixel Pinkie! Available as 13 x 24 minute and 26 x 12 minute episodes.

www.blue-rocket.com.au

SALES CONTACT
Daro Film Distribution GmbH
Monaco
PHONE +377-9797 1600
FAX +377-9797 1591
www.daro-films.mc
daro@daro-films.mc

THE SADDLE CLUB

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
78 X 26 MIN / ADVENTURE, FAMILY

PROD CO Crawfords Australia, Protocol Entertainment Inc
EXEC PROD Bruce Gordon, Steve Levitan, Nick McMahon
PRODUCER Lynn Bayonas
DIRECTOR Colin Budds, Peter Sharp, Kevin Carlin
WRITER Various
CAST Ariel Kaplan, Lauren Dixon, Victoria Campbell, Marny Kennedy, Ayisha Dale
STATUS Completed

The series stars three heroines, Stevie, Carole, and Lisa, who have formed the saddle club at the Pin Hollow Stables. Each character has a distinctly different personality but all share an equal love of horses and a strong loyalty to each other.

SALES CONTACT
Eaton Films
United Kingdom
PHONE +44-207 823 6173
FAX +44-207 823 6017
eaton.films@talk21.com

SEA PRINCESSES

TV DRAMA: SERIES/SERIAL
52 X 12 MIN / ANIMATION

PROD CO Neptuno Films, Flamma Films, Southern Star Pacific
EXEC PROD Catherine Payne, Cristina Brandner, Josep Viciana
PRODUCER Noel Price
DIRECTOR Craig Handley
WRITER Kevin Nemeth
STATUS Production

Based on the *Princesas do Mar* books by Brazilian author Fabio Yabu, the series explores the kingdoms of the sea through the animated adventures of the Sea Princesses.

www.southernstargroup.com

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

THE SHAPIES

TV DRAMA: SERIES/SERIAL
39 X 24 MIN / ADVENTURE, ANIMATION

PROD CO Light Knights Entertainment Pty Ltd
EXEC PROD David Angliss
SERIES PRODUCER Mark Traynor
PRODUCER Wes Tatters
DIRECTOR Mark Traynor
WRITER Mark Traynor
CAST Voices of Tony Bellette, Bonnie Fraser, Jane U'Brihien, Joey Moore
STATUS Production

The 3D adventures of a toy rock band. For five to seven-year-olds.

www.lightknights.com

SALES CONTACT
Light Knights Entertainment Pty Ltd
Australia
PHONE +61-7 3399 8485
FAX +61-7 3399 8480
www.lightknights.com
mark@lightknights.com

SNAKE TALES

TV DRAMA: MINI-SERIES
13 X 22 MIN / SITCOM

PROD CO Westside Films and Television Pty Ltd
EXEC PROD Ann Darrouzet, Jo Rooney
PRODUCER Ann Darrouzet
DIRECTOR Daniel Nettheim, Ralph Strasser, Nicholas Verso
WRITER Brendan Luno, Alix Beane, Anthony Watt, Sam Carroll
CAST Peter Rowsthorn, Leah Vandenberg, Cecelia Peters, Danielle Horvat, Liam Maguire, Nicholas Fleming, Lucas Tang, Alison Bell, Ben Schumman
STATUS Post-Production

Two completely different teenage girls from opposite ends of the world are forced to live together in a run-down snake park in Outback Australia – with only their very strange families for company.

SALES CONTACT
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STORMWORLD

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: MINI-SERIES
26 X 24 MIN / ADVENTURE, SCIENCE FICTION

PROD CO Great Western Entertainment Pty Ltd, Brightlight Pictures Inc
EXEC PROD Shawn Williamson, Ian Hogg
PRODUCER Paul Barron, Stephen Hegyes
DIRECTOR Mark DeFriest, Edward McQueen-Mason
WRITER Various
CAST Andrew Jenkins, Calum Worthy, Valentina Barron, Lim Kay Tong
STATUS Production

STORMWORLD, a world of three suns, mind-distorting storms and wild coastlines. Drinking water is precious and food is limited. Best friends Jason and Lee are mysteriously washed up on the shores of this hostile landscape. They are rescued and taken to the Settlement, where a small community is trying to create civilisation and order against the forces of nature and scavengers. There is one constant to Jason and Lee's dynamic adventures – the quest to return home.

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FAX +61-8 9433 6922
www.gwe.net.au
annem@gwe.net.au

SUMO MOUSE

TV DRAMA: SERIES/SERIAL
26 X 24 MIN / ANIMATION

PROD CO Moody Street Kids Pty Ltd
EXEC PROD Gillian Carr, Cherrie Bottger
SERIES DIRECTOR Gillian Carr
PRODUCER Gillian Carr
DIRECTOR Peter Viska
WRITER Ray Boseley, Katherine Sandford, Chris Anastassiades, Tania Lacy
STATUS Production

When Yama, a timid little mouse, dons a sacred o-isho, he is transformed into a mountain of mouscular mayhem – Sumo Mouse!

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PHONE +61-2 9202 8555
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Nelvana Limited
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www.nelvana.com

TIME TRACKERS

TIME HACKERS (WORKING TITLE)
AUSTRALIA/NEW ZEALAND CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
13 X 13 MIN / ADVENTURE, COMEDY

PROD CO Taylor Media, The Gibson Group Limited
PRODUCER Sue Taylor, Dave Gibson, Paula Boock, Donna Malane
DIRECTOR Danny Mulheron, Thomas Robins
WRITER Various
CAST Joe Dekkers-Reihanna, Kazimir Sas, Felicity Milovanovich, Marcus Graham, Vaughan Slinn, Jon English
STATUS Completed

Three teenagers, one from the future, one the present day, and a cave girl from the prehistoric past are on a time travelling mission to combat viruses aimed at destroying the greatest inventions of the world.

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WORMWOOD

TV DRAMA: MINI-SERIES
13 X 24 MIN / DRAMA

PROD CO Wikkid Entertainment (for Great Western Entertainment Pty Ltd)
PRODUCER Paul Barron
DIRECTOR Edward McQueen-Mason, Mark DeFriest
WRITER Various
CAST Nick Stevenson, Kelly Paterniti, Karli-Rae Grogan, Valentina Barron, Igor Sas
STATUS Completed

Mick, Ned and Danni Bourke live in the strange town of Wormwood where the economy depends on worms, noses run (literally) and boys can fly (badly).

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ZEKE'S PAD

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
26 X 22 MIN / ANIMATION, COMEDY

PROD CO Avrill Stark Entertainment Pty Ltd, My Pad Productions Inc
EXEC PROD Various
PRODUCER Avrill Stark
DIRECTOR Tim Golsby, Florian Wagner, Ian Freedman
WRITER Various
CAST Michael Adamthwaite, Tabitha St Germain, Trevor Devall, Tim Hamaguchi, Chiara Zanni
STATUS Pre-Production

Zeke Palmer is not your ordinary 14-year-old. He's a talented artist with an special gift: his electronic drawing pad that somehow brings what he draws to life! Zeke also has a weird and seriously wacky family who constantly get in the way of Zeke's plans. Thanks to them, try as he might, Zeke just can't seem to master his own life. So he uses his pad to make things more fun, more sane, more exciting or more whatever he thinks of that day. The trouble is that Zeke always goes with the first impulse that enters his head, for a short while he prevails but then...things always go crazy!

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ZIGBY

TV DRAMA: SERIES/SERIAL
52 X 11 MIN / ANIMATION

PROD CO Various
EXEC PROD Michael Hefferon, Michael Sheapard, Vincent Lim
PRODUCER Avrill Stark, Alexandra Raffe, Antony Zmak, Melanie Alexander
DIRECTOR Mark Barnard
WRITER David Witt
CAST Tracey Moore, Brian Drummond, Matt Hill, Michelle Doake, Jamie Croft, Katherine Cohn, Sharon Millerchip, Roslyn Oades
STATUS Production

Follows the wild adventures of three young friends - Zigby the Zebra, McMeer the Meerkat and Bertie the Guinea Fowl. Based on the internationally successful children's book series by Brian Patterson, this 3D animated television series is aimed at four to six-year-olds.

www.flyingbark.com.au

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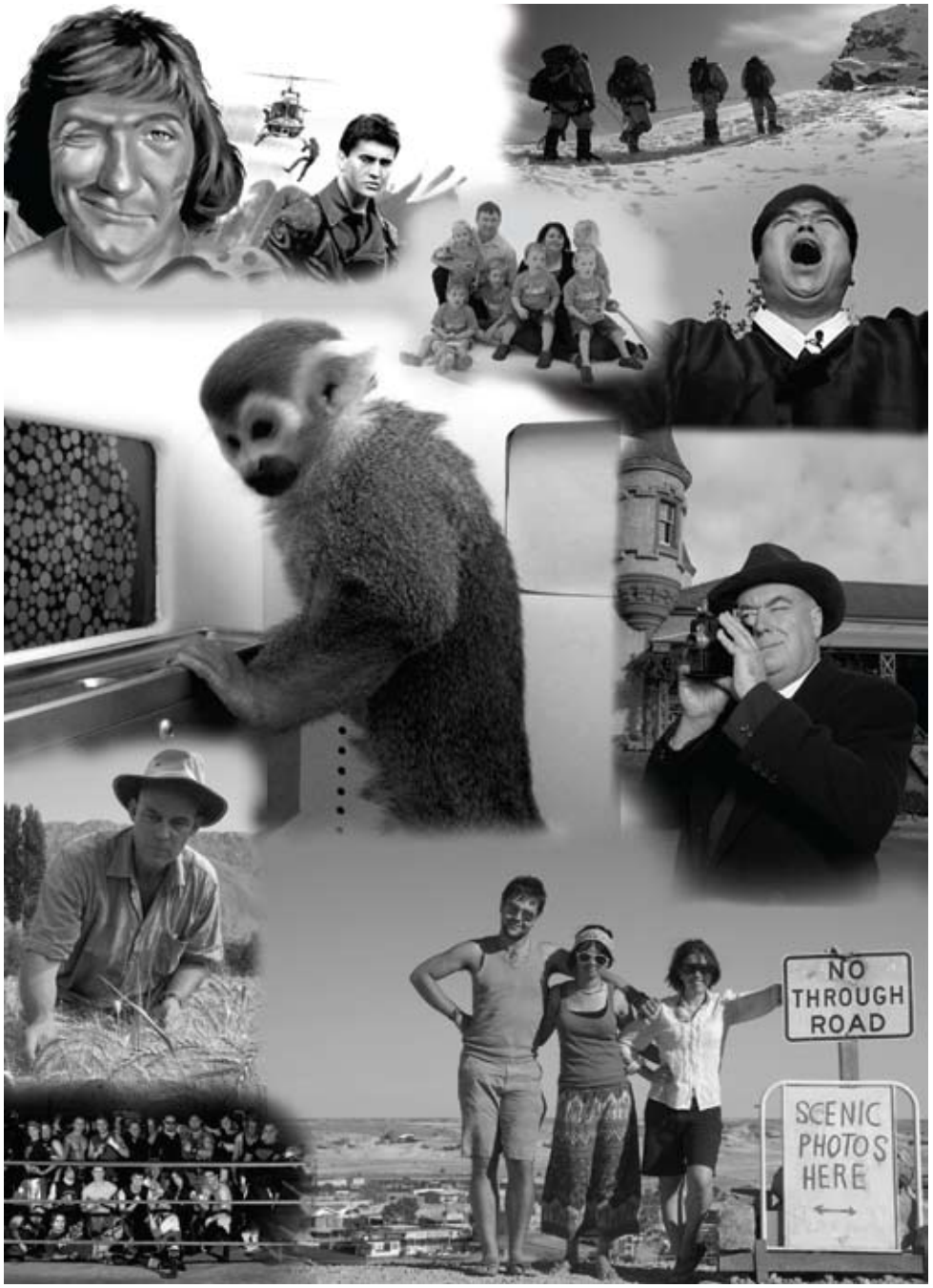
Images - this page, clockwise from top left: *Not Quite Hollywood, Life at 3, Miracle on Everest, Intangible Asset Number 82, Menzies and Churchill at War, Road Trip Nation, The Young & the Wrestlers, Seed Hunter, Cracking the Colour Code* **Next page, clockwise from top left:** *The Oasis: Australia's Homeless Youth, The Hunt for the HMAS Sydney, The Sexual Life of Us, Gallipoli Submarine, Bondi Rescue, Six Ft Hick - Seminal Urges, Rare Chicken Rescue, Oops Wrong Planet.*

DOCUMENTARIES



4007 – STYLIN' UP

INDIGENOUS PEOPLE - AUSTRALIA, ARTS & CRAFTS, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 27 MIN

PROD CO ABC TV Indigenous Programs Unit
EXEC PROD Susan Moylan-Coombs
PRODUCER Douglas Watkin
DIRECTOR Douglas Watkin
WRITER Rhianna Patrick, Douglas Watkin

The South Western Brisbane suburb of 'Inala' was originally established to provide affordable accommodation to World War 2 veterans during the post war housing shortage. By the early 1960s, many Aboriginal and Torres Strait Islander people had also moved to the area and today, nearly eight per cent of residents living in 'Inala' are Indigenous. But over the years the suburb has endured negative press and unwarranted stereotypes. The community has banded together to start a unique Indigenous hiphop and R'n'B festival called STYLIN' UP.

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THE APOLOGY

INDIGENOUS PEOPLE - AUSTRALIA, HISTORY & POLITICS - AUSTRALIAN
HD / 30 MIN

PROD CO Indigenous Film Services, Milko Productions
PRODUCER Ben Gregg
DIRECTOR Sarah Spillane
WRITER Sarah Spillane

The Apology to the Stolen Generations by the Australian Parliament on 13 February 2008 was a powerful and memorable moment in the nation's history for Indigenous and non-Indigenous people. The film captures the anticipation on a thousand faces as Prime Minister Kevin Rudd delivers the apology, and then the spontaneous outpouring of emotion all around the country.

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BEIJING BOXER

INDIGENOUS PEOPLE - AUSTRALIA, SPORTS & RECREATIONS, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 25 MIN

PROD CO ABC TV Indigenous Programs Unit
EXEC PROD Susan Moylan-Coombs
PRODUCER Miriam Corowa
DIRECTOR Miriam Corowa

Ambitious 20-year-old featherweight boxer, Paul Fleming is one of a select group of Indigenous athletes competing for Australia at the 2008 Beijing Olympics. The charismatic 57kg 'southpaw' hails from Far North Queensland and after seven years of dedicated training has realised a childhood dream in rising to the top of Australian amateur boxing. BEIJING BOXER charts Paul's journey, revealing the sacrifice and commitment that Paul, his family and friends have all made to see him succeed.

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BRIDGES

CULTURES - AUSTRALIAN, EDUCATION, ETHNIC GROUPS & IMMIGRATION
HD / 28 MIN

PROD CO Scarab Studio
EXEC PROD City of Melbourne
PRODUCER Dominic Allen, Joel Betts
DIRECTOR Dominic Allen
WRITER Lynn Chaitman

Composed of a palimpsest of intimate storytelling, BRIDGES is a documentary which explores the themes of migration and resettlement, as told by seven Melbourne city community members of diverse backgrounds.

www.thescarab.org

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BUNGALUNG

INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM / 23 MIN

PROD CO CAAMA Productions
EXEC PROD Rachel Clements
PRODUCER Liz Warning
DIRECTOR Trisha Morton-Thomas
WRITER Trisha Morton-Thomas

Around the campfire, two Anmatjere Elders, Patsy and Jane Briscoe, sing and tell the epic story of two young men who are forced into action when a clan of demon cannibals devour their entire tribe and kidnap the young men's mother and sister. Alone and outnumbered the young men defy all odds as they defeat the demons and reclaim their women.

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BUSH TOYS

INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM / 23 MIN

PROD CO CAAMA Productions
EXEC PROD Rachel Clements
PRODUCER Liz Warning, Rachel Clements
DIRECTOR Sonja Dare
WRITER Sonja Dare

BUSH TOYS is a whimsical and historical journey into the art of bush toy making and practice, in the central desert of Australia.

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A CARING CULTURE

INDIGENOUS PEOPLE - AUSTRALIA
HD / 26 MIN

PROD CO ABC TV Indigenous Programs Unit
EXEC PROD Susan Moylan-Coombs
PRODUCER Grant Leigh Saunders
DIRECTOR Grant Leigh Saunders
WRITER Grant Leigh Saunders

On average, Indigenous people's life expectancy is 20 years less in males and 17 less years in females than the national average. Aboriginal health is a complex issue and these statistics are impacted on by a history of intergenerational trauma. This story gives voice to those who are addressing these issues and working to close the gap in life expectancy. A CARING CULTURE takes a holistic approach to the question of why Indigenous people die younger and attempts to give answers as to how they can live longer.

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CASUALTIES OF WAR

SOCIAL ISSUES & COMMUNITY WELFARE, WAR
DIGITAL BETACAM / 26 MIN

PROD CO Carousel Media
PRODUCER Sarah Wishart, Rebecca Summerton
DIRECTOR Jennifer Lee
WRITER Jennifer Lee, Rebecca Summerton

CASUALITIES OF WAR tells the story of Leigh, a Special Forces soldier who served with the Australian Army in East Timor. Leigh believes that the hardest part of going to war is coming home. A year after Leigh returned from East Timor he reached breaking point and left the army. It is only now, 4 years later, he feels able to speak out about the realities of being a soldier. There is a world of silence that sits between those who have seen unspeakable acts of violence and those who have not.

www.abc.net.au/triplej/tv/docs/casualties_of_war.htm#

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COURTING WITH JUSTICE

INDIGENOUS PEOPLE - AUSTRALIA, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 26 MIN

PROD CO Taylor Media
PRODUCER Natalie Bell
DIRECTOR Debbie Carmody
WRITER Debbie Carmody

A former Norseman pub manager was charged with the manslaughter of Kevin Rule, a member of the Ngadju Nation, but later found not guilty. The dead man's partner, Daniella Borg, feels the Australian judicial system has not provided her with justice. Daniella has decided to have a retrial. This time it is to be set on Kevin's lands, within the framework of the oldest law in the land. The case is going before an Indigenous Customary Law Court.

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DESERT HEART

ARTS & CRAFTS, INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM / 27 MIN

PROD CO Rebel Films Pty Ltd
EXEC PROD Amanda Duthie
PRODUCER Jeni McMahon
DIRECTOR David Batty, Jeni McMahon
WRITER Jeni McMahon, David Batty

After 40 years in exile, Aboriginal elders take their most promising young artist to his desert country for the first time.

www.rebelfilms.com.au/films/desertheart/index.html

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A FIGHTING CHANCE

CULTURES - AUSTRALIAN, ETHNIC GROUPS & IMMIGRATION, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 30 MIN

PROD CO Jotz Productions Pty Ltd, Budaya Productions
EXEC PROD Tom Zubrycki
PRODUCER Katrina Lucas
DIRECTOR Mark Andersson
WRITER Katrina Lucas, Mark Andersson

Once a celebrity and Olympic boxing champion in his former homeland of Bosnia, 42-year-old Nermin reckons he has what it takes. He might have the support of the Bosnian community behind him, but his family is not so sure. Nermin has been out of the ring for 10 years and his aging body may not be up to it.

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FITZROY STARS: MORE THAN A GAME

INDIGENOUS PEOPLE - AUSTRALIA, SOCIAL ISSUES & COMMUNITY WELFARE, SPORTS & RECREATIONS
DIGITAL BETACAM / 26 MIN

PROD CO Movie Mischief
PRODUCER Michelle (Mish) Armstrong
DIRECTOR John Harding, Daniel King
WRITER John Harding

The Fitzroy Stars was one of the first all Indigenous football clubs in the early 1970s and folding in the early 1990s. Many players went on to become leaders of the community and developed welfare and cultural organisations in Melbourne and across the state. After 14 years, the Fitzroy Stars football club has been resurrected – the old players reminisce on the importance of being a Fitzroy Star. It is more than game.

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FRANGIPANI LAND FOREVER

CHILDREN, CULTURES - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA
DV/MINI DV, HDV / 27 MIN

PROD CO ABC TV Indigenous Programs Unit
EXEC PROD Susan Moylan-Coombs
PRODUCER Douglas Watkin
DIRECTOR Douglas Watkin
WRITER Douglas Watkin

Until their retirement in 1995, the Mills Sisters – twins Cessa Nakata and Ina Titasey with their younger sister, the late Rita Fell-Tyrell, helped bring the music of the Torres Strait to the world stage.

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THE FRENCH CONNECTION

INDIGENOUS PEOPLE - AUSTRALIA, ARTS & CRAFTS
DV/MINI DV / 27 MIN

PROD CO ABC TV Indigenous Programs Unit
SERIES PRODUCER Susan Moylan-Coombs
PRODUCER James Marshall
DIRECTOR Chris Masters

Musee Du Quai Branly is the new museum featuring Australia's Indigenous artworks in Paris, France. THE FRENCH CONNECTION follows the key Aboriginal artists as they prepare their works to be featured in this new museum. It explores the interesting challenges in translating the works from its remote Australian roots into a form that could be incorporated into a contemporary building in a major city on the other side of the world.

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www.abc.net.au/tv/drama

FRESH OFF THE BOAT

CULTURES - AUSTRALIAN, ETHNIC GROUPS & IMMIGRATION, PERFORMING ARTS
DIGITAL BETACAM/DVD / 25 MIN

PROD CO Smoking Gun Productions Pty Ltd
EXEC PROD Shane McNeil, Kristian Moliere
PRODUCER Shane McNeil, Kristian Moliere
DIRECTOR Mark Andersson, Katrina Lucas
WRITER Katrina Lucas, Mark Andersson

Hiphop group FOB – immigrant slang for fresh off the boat – are determined to beak down cultural stereotypes no matter what the consequences.

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FROHE OSTERN! (HAPPY EASTER!)

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL, ETHNIC GROUPS & IMMIGRATION
DIGITAL BETACAM/DVD / 26 MIN

PROD CO Peace Charger Productions
PRODUCER Lacey Teh
DIRECTOR Anna Jeffries
WRITER Anna Jeffries

The collaged history of a joyful Easter camping ritual celebrates German migrants becoming three generations of Australians.

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Ronin Films
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orders@roninfilms.com.au

FROM FREAK SHOW TO BIG TOP

INDIGENOUS PEOPLE - AUSTRALIA
DVD / 26 MIN

PROD CO ABC TV Indigenous Programs Unit
PRODUCER Grant Leigh Saunders
DIRECTOR Grant Leigh Saunders
WRITER Grant Leigh Saunders

Looks at the association between the circus community and Aboriginal people, dating as far back as the 1800s and up to the present day where circus groups are offering Indigenous youth new skills, confidence and even careers.

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THE GOOD THE BAD AND UGLY

CULTURES - AUSTRALIAN, ETHNIC GROUPS & IMMIGRATION, FILM & MEDIA
DV/MINI DV / 26 MIN

PROD CO Mija Productions
PRODUCER Jamie Wilson
DIRECTOR Jamie Wilson
WRITER Jamie Wilson

Meet Martin D'Bono (Ugly), he's been involved in the night club scene since the 1970s and still is. Want to find out what makes this night club guru tick?

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GROWING UP STRONG

ENVIRONMENT & CONSERVATION, INDIGENOUS PEOPLE - AUSTRALIA, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 25 MIN

PROD CO The Production Hub
EXEC PROD Chris Hindes
PRODUCER Marie Ferris
DIRECTOR Marie Ferris
WRITER Marie Ferris

In 1997, Australia's first Indigenous Protected Area, or IPA, was declared at Nepabunna Aboriginal community near Leigh Creek in South Australia. Ten years on, there are now 24 IPA's covering a total of area around 20 million hectares across Australia, and they're recognised internationally as one of Australia's great environmental success stories.

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HEART

ARTS & CRAFTS, RELATIONSHIPS & SEXUALITY, WOMEN
DIGITAL BETACAM, HD / 26 MIN

PROD CO Big and Little Films
PRODUCER Tony Ayres, Michael McMahon
DIRECTOR Amy Gebhardt
WRITER Amy Gebhardt

Shot with rare intimacy, HEART reveals the origins of creative inspiration as artist Jacqui Stockdale embarks on a portrait of her long-time muse, Rose. As past storms of their personal life break around them, we witness the changing nature of love within the artistic process.

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JACKIE

INDIGENOUS PEOPLE - AUSTRALIA
DVD / 27 MIN

PROD CO ABC TV Indigenous Programs Unit
PRODUCER Jeremy Geia
DIRECTOR Jeremy Geia
WRITER Jeremy Geia

For more than a decade, Jackie Huggins has been publishing the reconciliation bandwagon, and for the last six years, she has been the national face and co-chairwoman of Reconciliation Australia. But after 14 years of campaigning, Jackie has signalled she is looking for a change.

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JARLMANDANGAH

INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM / 23 MIN

PROD CO CAAMA Productions
EXEC PROD Rachel Clements
PRODUCER Liz Warning, Eileen Torres
DIRECTOR Mitch Torres
WRITER Mitch Torres

In October 2007 members of Jarlmandangah Community celebrated 25 years of a journey of self-determination to fulfil a dream. Twenty-five years of building a strong family community based on ideals many communities around Australia have strived for but it seems very much that the recipe for success is within the hands of this community.

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ONE OF THE LUCKY ONES

WOMEN, RELATIONSHIPS & SEXUALITY
DIGITAL BETACAM / 25 MIN

PROD CO Bob Pictures Pty Ltd
PRODUCER Judi McCrossin
DIRECTOR Wendy Chandler
WRITER Wendy Chandler

In the early hours of 24 March 2002, Wendy Chandler awoke to a stranger taking off his clothes. He held her down, raped her and fled. At the time of the rape, Wendy was an award-winning filmmaker. Within months, she was barely able to eat, unable to work, scarcely able to function as a person. Despite her ordeal Wendy came to realise she was one of the lucky ones. ONE OF THE LUCKY ONES tells the story of Wendy's assault and its aftermath.

www.oneoftheluckyones.com

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ONE PLACE

ETHNIC GROUPS & IMMIGRATION, RELIGION, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 27 MIN

PROD CO Bearcage Productions
EXEC PROD Michael Tear
PRODUCER Michael Tear
DIRECTOR Chris Bamford
WRITER Michael Cove

As newspapers report, the assertion of a single faith is rare. The Islamic Cultural Centre is a place where Shiite and Sunni worship together and where a community has resisted temptations – often in the form of offers of substantial funding – to favour one faction over another. In this film we meet five people with different connections to the one place. Together, they describe their lives, their beliefs – and the fears and prejudices that exist within the greater community of which they are a part.

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A PLACE BY THE SEA

CHILDREN, ENVIRONMENT & CONSERVATION, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM/HD / 26 MIN

PROD CO AFTRS
PRODUCER Elizabeth Warning, Jenia Ratcliffe
DIRECTOR Jenia Ratcliffe
WRITER Jenia Ratcliffe

A PLACE BY THE SEA follows a group of children as they are thrust together for two weeks living under the watchful gaze of Stewart House. Set against the backdrop of Curl Curl beach, this 26-minute documentary explores stories from the 1930s through to the present day, and reveals how much a place continues to impact on the dreams and memories of those in need.

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RARE CHICKEN RESCUE

EDUCATION, WILDLIFE & NATURAL HISTORY, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 26 MIN

PROD CO Freshwater Productions, Film Australia
EXEC PROD Mark Hamlyn
PRODUCER Vickie Gest, Trish Lake
DIRECTOR Randall Wood
WRITER Randall Wood

After a long battle with depression, Queensland rare chicken breeder Mark Tully is now on a mission to protect the endangered chickens to which he owes his life.

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ROLLER DERBY DOLLS

RELATIONSHIPS & SEXUALITY, CULTURES - AUSTRALIAN, SPORTS & RECREATIONS
DIGITAL BETACAM / 26 MIN

PROD CO Freshwater Productions, Film Australia
EXEC PROD Trish Lake, Mark Hamlyn
PRODUCER Vickie Gest
DIRECTOR Phoebe Hart
WRITER Phoebe Hart, Erin McBean

In the sprawling outer suburbs of Brisbane, a revolution is brewing. A sassy group of women from all walks of life has a dream: to resurrect the lost sport of full-contact roller derby in Australia.

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SCORCHED EARTH

ENVIRONMENT & CONSERVATION, CULTURES - AUSTRALIAN
16MM, HD / 28 MIN

PROD CO Carlyon – Miller Productions
PRODUCER Terry Carlyon
DIRECTOR Terry Carlyon

For those who earn their living from a parched landscape, the worst drought in Australia's history is killing not only their crops and stock, but their hopes, their security and, in increasing numbers, their will to live. Made without dialogue, SCORCHED EARTH is an evocative program that brings the tragedy unfolding in our rural heartland to visual and emotional life.

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SKIN

ARTS & CRAFTS, CULTURES - AUSTRALIAN, RELATIONSHIPS & SEXUALITY
HD / 27 MIN

PROD CO Big and Little Films
PRODUCER Michael McMahon, Tony Ayres
DIRECTOR Rhys Graham
WRITER Rhys Graham

SKIN is an intimate and confronting film exploring art, the body and mortality. Ex de Medici is an artist and tattooist whose work is influenced by a deeply philosophical approach to the world. Geoff Ostling is an elderly gay man whose extreme approach to beauty, sexuality and his body seems to be at odds with what he projects to the outside world. Together they are forced to confront profound issues of mortality, how our society deals with and defines what can be called art, and where the power and ownership lies when it comes to our own body.

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TNORALA

INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM / 23 MIN

PROD CO CAAMA Productions
EXEC PROD Rachel Clements
PRODUCER Rachel Clements, Liz Warning
DIRECTOR Warwick Thornton
WRITER Warwick Thornton

'Ladies were dancing it up in the Milky Way, and the baby fell down from a Coolamon, fell down here, and created that meteorite crater.'

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TOWING THE LINE

CULTURES - AUSTRALIAN, TRANSPORT & COMMUNICATIONS
DV/MINI DV/DIGITAL BETACAM/DVD / 25 MIN

PROD CO Lost and Found Productions
PRODUCER Alison James
DIRECTOR Alison James
WRITER Alison James

TOWING THE LINE explores ageing, Australian masculinity and blue collar identity through an intimate character portrait of 67-year-old tow truck driver, Harold Oldridge.

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TROUBLED WATERS

INDIGENOUS PEOPLE - AUSTRALIA, ENVIRONMENT & CONSERVATION, HEALTH
HD / 27 MIN

PROD CO ABC TV Indigenous Programs Unit
EXEC PROD Susan Moylan-Coombs
PRODUCER Douglas Watkin
DIRECTOR Douglas Watkin
WRITER Rhianna Patrick

The Queensland Government's decision to forcibly reduce the state's number of shire councils has met with widespread opposition but its repercussions may be most keenly felt in the Torres Strait Islands. Under the proposals, one regional authority would replace the 17 Island Councils but there would be community boards on each of the islands. Locals fear amalgamation would lead to a loss of employment, services autonomy and cultural identity.

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WANJA

HISTORY & POLITICS - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA, SOCIAL ISSUES & COMMUNITY WELFARE
HD / 25 MIN

PROD CO Jotz Productions Pty Ltd
EXEC PROD Tom Zubrycki
PRODUCER Tom Zubrycki
DIRECTOR Angie Abdilla
WRITER Angie Abdilla

A documentary about 'The Block' through the eyes of Auntie Barb and the life of her blue heeler dog, recently deceased. The many and varied stories of WANJA reflect on the issues affecting this Indigenous community in the heart of Sydney.

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WORIMI BIGHT BACK

CULTURES - AUSTRALIAN, ENVIRONMENT & CONSERVATION, INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM / 26 MIN

PROD CO ABC TV Indigenous Programs Unit
EXEC PROD Susan Moylan-Coombs
PRODUCER Grant Leigh Saunders
DIRECTOR Grant Leigh Saunders
WRITER Grant Leigh Saunders

WORIMI BIGHT BACK is a story about the negotiation of an Indigenous Land Use Agreement over one of the most used and largest tracks of sand dune on the East Coast of Australia, Stockton Bight. This film is about finding a healthy balance between the needs of traditional owners, the National Parks and Wildlife, commercial and recreational users, and those who have made it home for over a decade.

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ACTINGCLASSOF1977.COM

FILM & MEDIA, PERFORMING ARTS
DIGITAL BETACAM / 52 MIN

PROD CO Coalface Communications Pty Ltd
PRODUCER Sally McKenzie
DIRECTOR Sally McKenzie
WRITER Sally McKenzie

As a class member accesses the actingclassof1977.com website, Mel Gibson, Steve Bisley and others share the collected memories of their three years of training, an emotionally intense time for a talented and famous year that also included Judy Davis.

www.coalfacecommunications.com.au

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ALIEN FROM EARTH

SCIENCE & TECHNOLOGY
HD / 55 MIN

PROD CO Essential Media and Entertainment
EXEC PROD Chris Hilton
PRODUCER Annamaria Talas
DIRECTOR Simon Nasht
WRITER Simon Nasht

It was hailed as one of the most exceptional scientific discoveries in decades, so unexpected that it threatened to overturn accepted notions of human origins, posing questions that reach far beyond science itself. ALIEN FROM EARTH takes us from the moment of discovery of Hobbit-like humanoids on Flores Island in 2003, through the bitter scientific arguments, to the current investigations which reveal the real implications of the discovery.

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ANGELS & DEMONS

HEALTH, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 47 MIN

PROD CO Zapruder's Other Films Pty Ltd
EXEC PROD Andrew Denton, Anita Jacoby
PRODUCER Sonya Pemberton, Bernice Toni
DIRECTOR Sonya Pemberton
WRITER Sonya Pemberton

What does it feel like to lose your mind and can you get it back again? In seeking the answer to these questions, Andrew Denton journeys into the world of mental illness, a world that's often invisible because – in our fear – we choose to look away. Starting at the 2007 Annual Mental Health Services Conference in Melbourne, Andrew meets people from many walks of life who have struggled with severe mental illness. ANGELS & DEMONS provides a rare insight into the experiences of those with mental illness.

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AUSTRALIA: LAND OF PARROTS

WILDLIFE & NATURAL HISTORY, ENVIRONMENT & CONSERVATION
HD / 52 MIN

PROD CO ABC TV Melbourne
PRODUCER David Parer, Elizabeth Parer-Cook
DIRECTOR David Parer

This film explores the spectacular behaviour of parrots and cockatoos in the wild across the many varied landscapes of Australia. It is linked by striking aerials and imagery from space and punctuated by the events that are shaping this ancient land and its birds – drought, flood and fire.

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BETWEEN THE LINES: THE INITIATION OF ADAM HILL

ARTS & CRAFTS, HISTORY & POLITICS - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA
DV/MINI DV / 55 MIN

PROD CO Estamon
EXEC PROD Monica Garriga, Esther Lozano
PRODUCER Monica Garriga, Esther Lozano
DIRECTOR Monica Garriga, Esther Lozano
WRITER Monica Garriga, Esther Lozano

Adam Hill is an activist, painter and musician defined by a mixed Indigenous and white origin going on a journey of identity through his artwork. Hill struggles with the views held by people who are closest to him, including his own Aboriginal father, Bob. They are drawn together by the memory of Adam's paternal grandmother. Adam tries to entice his father in to going on a trip to the north of Sydney, to reconnect with their Aboriginal family which neither has met and also to visit the spiritual home of Bob's mother, Clorine.

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BEYOND BELIEFS

CULTURES - AUSTRALIAN, ETHNIC GROUPS & IMMIGRATION, RELIGION
BETACAM / 54 MIN

PROD CO Closer Productions
PRODUCER Sarah Wishart, Bryan Mason, Sophie Hyde
DIRECTOR Bryan Mason, Sophie Hyde
WRITER Sophie Hyde, Bryan Mason

In March 2007, 330 Australians were brought together for three days to deliberate on the relationship between Muslims and non-Muslims in Australia. Experience this journey through the eyes of four very different people.

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BLOODLINES

HISTORY & POLITICS - INTERNATIONAL, RELATIONSHIPS & SEXUALITY, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 60 MIN

PROD CO Enchanted Edge Media
PRODUCER Cynthia Connop, Mitzi Goldman
DIRECTOR Cynthia Connop
WRITER Cynthia Connop

Bettina Goering, grand niece of Herman Goering, has long tried to bury the dark legacy of her family history. Painter Ruth Rich, a daughter of Holocaust survivors, works out her grief through paintings she calls the 'Songs of Darkness' series. When Bettina seeks out Ruth as a way of confronting a past she cannot free herself from, both women's hidden guilt and rage clash in a series of intimate and extraordinary meetings. At a time when vast rifts between groups are tearing the world apart, this gripping and ultimately hopeful film is a beautiful testament to the power of reconciliation.

www.bloodlinesfilm.com/index.html

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THE BONEYARD

SCIENCE & TECHNOLOGY
DIGITAL BETACAM / 43 MIN

PROD CO Jeff Watson Productions
EXEC PROD Jeff Watson
PRODUCER Jeff Watson
DIRECTOR Jeff Watson
WRITER Jeff Watson

A visit to the biggest aircraft graveyard in the world at Davis Monthan Air Force base in Tucson, Arizona. Here 4,400 aircraft are stored in the dry air of the desert. There are fighters, nuclear bombers, helicopters and big transport planes. Some of them are scavenged for spare parts while others are cut up for their metal. Nearby we visit the Pima Air and Space Museum which has an additional 200 types of aircraft. We also meet some of the characters who live in THE BONEYARD.

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THE CAR THAT ATE CHINA

CULTURES - INTERNATIONAL, ENVIRONMENT & CONSERVATION, HISTORY & POLITICS - INTERNATIONAL
DIGITAL BETACAM/HD CAM / 52 MIN

PROD CO Jumping Dog Productions Pty Ltd
EXEC PROD Dasha Ross, WDR – Westdeutscher Rundfunk Koln
PRODUCER Stefan Moore, Susan Lambert, Frank Haines
DIRECTOR Stefan Moore
WRITER Stefan Moore

THE CAR THAT ATE CHINA looks at a nation gone car crazy. Following a diverse group of characters with a stake in the automobile revolution, the film is a portrait of a society caught up in an extraordinary whirlwind of change.

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CASSOWARIES

ENVIRONMENT & CONSERVATION
HDCAM / 52 MIN

PROD CO BK Films Pty Ltd
EXEC PROD Dione Gilmour
PRODUCER Bianca Keeley
DIRECTOR David Wright, Bianca Keeley
WRITER Bianca Keeley

CASSOWARIES reveals the natural history of Australia's bizarre and endangered Southern Cassowary while telling the action-packed, heartfelt stories of the cassowaries of Mission Beach, Queensland, struggling to survive after a cyclone destroyed their forest.

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CHASING BIRDS

WILDLIFE & NATURAL HISTORY
DIGITAL BETACAM / 55 MIN

PROD CO Luminous Films Pty Ltd
PRODUCER Gina Twyble
DIRECTOR Greg Woodland
WRITER Greg Woodland

CHASING BIRDS follows three teams – the Hunter Thickheads, the Hunter Home-Brewers and the Whacked Out Woodswallows as they complete in an annual 'Twitchathon'. The aim is to spot as many species as possible in 24 hours. Not easy at the best of times – but especially difficult with a camera crew tagging along. Part comedy, part natural history and part road movie, CHASING BIRDS is a very enjoyable journey into the heart of serious obsession.

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CHOIR OF HARD KNOCKS OPERA HOUSE SPECIAL

PERFORMING ARTS, SOCIAL ISSUES & COMMUNITY WELFARE
DV/MINI DV / 55 MIN

PROD CO ABC Television
EXEC PROD Dasha Ross, Alison Black
PRODUCER Bruce Permezel, Cameron Davies
DIRECTOR Bruce Permezel, Alan Lindsay

The 42 members of the Choir of Hard Knocks have been invited by the Sydney Opera House to perform in the Concert Hall. For most of the Choir, it will be their first time on a plane, and their first visit to Sydney. Taking such a disparate group on the road is a risky venture, and this time the stakes are even higher. But the Choir and their organisers are determined to make it a performance of a lifetime.

www.abc.net.au/tv/hardknocks

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CINDERELLA CHILDREN

RELIGION, SOCIAL ISSUES & COMMUNITY WELFARE
DV/MINI DV / 48 MIN

PROD CO Christian City Church Westside Productions
EXEC PROD Grant Windle
PRODUCER Grant Windle
DIRECTOR Grant Windle, Matthew Clift
WRITER Grant Windle

An inspiring documentary that captures the unknown story of Irene Gleeson, a typical grandmother who in 1992 left all she had to rescue thousands of children made orphans by AIDS and a 20-year civil war in Northern Uganda. Having faced multiple threats on her life by the IRA and being forced to live in an extremely hostile environment, Irene has since built three schools that feed, educate and provide medicine for over 7,000 Ugandan children daily.

www.cinderellachildren.com

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COMMUNITY COP

SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 52 MIN

PROD CO Film Australia, 360 Degree Films
EXEC PROD Anna Grieve
PRODUCER Sally Ingleton
DIRECTOR Helen Gaynor
WRITER Helen Gaynor

On one of the toughest beats in town, a young cop is about to lay down his gun and take on a new style of policing.

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CRATER OF LIFE

WILDLIFE & NATURAL HISTORY, ENVIRONMENT & CONSERVATION
DIGITAL BETACAM / 44 MIN

PROD CO Below H2O Productions
EXEC PROD Lin Sutherland
PRODUCER Lin Sutherland
DIRECTOR David Warth
WRITER David Warth, Lin Sutherland

Twenty million years ago, a massive fiery furnace erupted. The largest shield volcano of the prehistoric world had burst into life. A massive dome of lava engulfed 5,000 square kilometres of ancient landscape. Millions of years of erosion has created the largest crater in the southern hemisphere which is one of the most diverse wildlife habitats in Australia. Enter this ancient realm full of a cast of unique characters who call this crater home. This is truly the CRATER OF LIFE.

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CROCODILE ISLAND

WILDLIFE & NATURAL HISTORY
HD / 52 MIN

PROD CO Ben Cropp Productions
PRODUCER Ben Cropp
DIRECTOR Ben Cropp
WRITER Ben Cropp

A dramatic film on crocodile predation on turtles at Crab Island in the Torres Strait, with never before filmed footage at night of crocodiles feeding on baby flatback turtles.

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DEATH OF THE MEGA BEASTS

ANIMATION, SCIENCE & TECHNOLOGY, WILDLIFE & NATURAL HISTORY
HD / 55 MIN

PROD CO Prospero Productions
EXEC PROD Ed Punchard, Julia Redwood
PRODUCER Julia Redwood, Ed Punchard
DIRECTOR Franco di Chiera
WRITER John McCourt

At the dawn of human civilization, millions of years after the dinosaurs, a race of super-sized animals roamed Ice Age Earth. Custom built for a half frozen planet, these creatures were the toughest and meanest animals since Tyrannosaurus Rex. But despite their size and strength, something cataclysmic happened to wipe them off the planet. DEATH OF THE MEGA BEASTS explores an extreme and little known world to find an answer to one of science's most important questions. (85 and 96 minute versions also available.)

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DINOSAURS ON ICE

ENVIRONMENT & CONSERVATION, SCIENCE & TECHNOLOGY, WILDLIFE & NATURAL HISTORY
HD/BETACAM / 52 MIN

PROD CO Big Island Pictures
PRODUCER Ruth Berry, Mark Chapman
DIRECTOR Ruth Berry
WRITER Ruth Berry

Inside the arctic circle, in one of the most unforgiving environments on the planet, a group of palaeontologists races against the clock to retrieve a wealth of 70 million-year-old dinosaur fossils. The clues they've uncovered tell a story that casts doubt on a commonly accepted story of dinosaur extinction. But more importantly, these new discoveries hint at our future; they may provide a dire foretelling of the catastrophic consequences of sudden climate change on a global scale.

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THE DISPOSABLE ONES

CHILDREN, CULTURES - INTERNATIONAL, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 60 MIN

PROD CO Karbon International
EXEC PROD Mark Reddy
PRODUCER Neva Mwiti
DIRECTOR Mark Reddy
WRITER Mark Reddy, Neva Mwiti

THE DISPOSABLE ONES explores the beauty, passion and contrasts of Colombia through the eyes of Aussie NRL football legend, Jason Stevens, who also discovers the amazing strength and survival of Colombia's underprivileged children caught in the midst of civil war, a troubled drug economy and extreme poverty.

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THE FABULOUS FLAGG SISTERS

PERFORMING ARTS, CULTURES - INTERNATIONAL
DIGITAL BETACAM / 52 MIN

PROD CO Mago Films
PRODUCER Marian Bartsch
DIRECTOR Franco di Chiera
WRITER Barry Strickland, Franco di Chiera

How a Boy from Oz became an Italian superstar – in a frock!

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FAIRWEATHER MAN

ARTS & CRAFTS
HD / 55 MIN

PROD CO Fury Productions Pty Ltd
PRODUCER Veronica Fury
DIRECTOR Aviva Ziegler
WRITER Aviva Ziegler

An intimate portrait of the life and work of Australia's greatest abstract painter, Ian Fairweather.

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FAT CHANCE

HEALTH, CULTURES - AUSTRALIAN, RELATIONSHIPS & SEXUALITY
DIGITAL BETACAM / 52 MIN

PROD CO Fat Productions Pty Ltd
PRODUCER Nicki Roller, Yuka Sekiguchi
DIRECTOR Yuka Sekiguchi
WRITER Yuka Sekiguchi

FAT CHANCE is a deeply personal documentary that follows Yuka Sekiguchi, an engaging, articulate, self-deprecating Japanese woman who has decided to become a guinea pig in a downsizing experiment.

www.fatchancethefilm.com.au

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THE FINAL SACRIFICE

CULTURES - INTERNATIONAL, RELIGION, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 52 MIN

PROD CO Film Projects Pty Ltd
PRODUCER Gregory Miller
DIRECTOR Akhim Dev
WRITER Akhim Dev, Gregory Miller, Bem Le Hunte

THE FINAL SACRIFICE tells the story of two gypsy boys Ravi and Karthik, who are part of a community living on the fringes of society in Southern India. Director Akhim Dev has been filming the Gypsies over a period of 10 years. He has a compassionate insight into the secretive and misunderstood community as he tells the story of Karthik and Ravi's transition from childhood to adulthood.

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FRANK AND DAZ TAKE ON THE WORLD

CULTURES - AUSTRALIAN
DIGITAL BETACAM / 49 MIN

PROD CO Rymer Childs Pty Limited
EXEC PROD Ewan Angus, BBC Scotland
PRODUCER Bevan Childs
DIRECTOR Judy Rymer
WRITER Judy Rymer

Two mates with big dreams take us on a journey from Cambodia to New York in their quest to achieve their dreams. What they reveal is the strength of the human spirit.

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THE FUTURE MAKERS

ENVIRONMENT & CONSERVATION, LABOUR, INDUSTRY & COMMERCE, SCIENCE & TECHNOLOGY
HD / 55 MIN

PROD CO The Future Makers Pty Ltd
EXEC PROD Mark Francis
PRODUCER Maryella Hatfield, Lisa Duff, Krissoula Syrmis
DIRECTOR Maryella Hatfield

THE FUTURE MAKERS – people creating solutions that don't cost the earth. Ecological solutions inspired by nature, from surprising and successful innovators.

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GALLIPOLI SUBMARINE

WAR, HISTORY & POLITICS - AUSTRALIAN, HISTORY & POLITICS - INTERNATIONAL
HD / 52 MIN

PROD CO Electric Pictures Pty Ltd, Mallinson Sadler Productions
EXEC PROD Andrew Ogilvie, Crispin Sadler
PRODUCER Andrew Ogilvie, Crispin Sadler
DIRECTOR Steve Westh
WRITER Steve Westh

One submarine, two daring missions almost 100 years apart. The remarkable life of Australia's first submarine, from her historic role at Gallipoli to the ambitious plans to save her from physical and historical oblivion.

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GOD MADE THEM BLIND

HEALTH, RELIGION
DIGITAL BETACAM / 56 MIN

PROD CO Aquarius Productions
EXEC PROD David Jowsey
PRODUCER Richard Todd
DIRECTOR Richard Todd
WRITER Richard Todd

John Fawcett dies on an operating table, comes back to life with amnesia and has no idea why he is about to change the lives of 25,000 blind Balinese. GOD MADE THEM BLIND is an observational 56-minute documentary about how Australian ceramicist, John Fawcett, is devoting his life to reducing the enormous number of cataract blind people in Indonesia, after narrowly escaping his own death... twice.

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GOODBYE REVOLUTION

ARTS & CRAFTS, ETHNIC GROUPS & IMMIGRATION, HISTORY & POLITICS - INTERNATIONAL
DVC PRO/DIGITAL BETACAM / 52 MIN

PROD CO Storm Productions Pty Ltd
PRODUCER Esben Storm
DIRECTOR Esben Storm
WRITER Esben Storm

A portrait of the artist Shen Jiawei and the journey of his life from Shanghai to Sydney.

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GURU GREG

SPORTS & RECREATIONS, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 54 MIN

PROD CO Stu & Duff Pty Ltd
PRODUCER Matt Duffy, Stuart McCarney
DIRECTOR Matt Duffy, Stuart McCarney
WRITER Matt Duffy, Stuart McCarney

GURU GREG is a one-hour documentary that charts the political intrigue, intense media interest, enormous financial stakes and heart-stopping sporting action that Greg Chappell faces as he leads cricket's first billion-dollar side – the Indian national team – to their Holy Grail, the 2007 World Cup.

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HUMPBACKS – FROM FIRE TO ICE

ENVIRONMENT & CONSERVATION, SCIENCE & TECHNOLOGY, WILDLIFE & NATURAL HISTORY
HD / 52 MIN

PROD CO Kohola Pty Ltd
EXEC PROD Ross Isaacs, Stan Esecson
PRODUCER Ross Isaacs, Stan Esecson
DIRECTOR Ross Isaacs
WRITER Ross Isaacs, Michael Bright

An intimate portrait of the first year of a baby humpback whale's life.

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THE HUNT FOR HMAS SYDNEY

HISTORY & POLITICS - AUSTRALIAN, WAR, HISTORY & POLITICS - INTERNATIONAL
DIGITAL BETACAM / 55 MIN

PROD CO Electric Pictures Pty Ltd, Film Australia
EXEC PROD Andrew Ogilvie, Mark Hamlyn
PRODUCER Andrew Ogilvie, Andrea Quesnelle
DIRECTOR Rob McAuley, Mathew Kelley
WRITER Rob McAuley

Follow the world's top shipwreck hunter as he makes history by finding the HMAS Sydney, solving one of Australia's most tragic and enduring mysteries. The documentary gives an eyewitness account of the quest to find the Sydney and its crew of 645 Sailors.

www.abc.net.au/tv/geo/hmassydney/vdxtrs.htm

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I'LL CALL AUSTRALIA HOME

ETHNIC GROUPS & IMMIGRATION, CULTURES - AUSTRALIAN, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 52 MIN

PROD CO Film Australia, Becker Entertainment
EXEC PROD Anna Grieve, Sue Clothier
PRODUCER Mike Bluett
DIRECTOR Belinda Mason

Refugee families from Burma and Sudan discover the joys and challenges of their new Australian home.

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INFAMOUS VICTORY - BEN CHIFLEY'S BATTLE FOR COAL

HISTORY & POLITICS - AUSTRALIAN, LABOUR, INDUSTRY & COMMERCE, WAR
DIGITAL BETACAM / 55 MIN

PROD CO Film Australia
EXEC PROD Penny Robbins
PRODUCER Perry Stapleton
DIRECTOR Geoff Burton
WRITER Geoff Burton, Bob Ellis

This is a story of coal, communism, and the Australian Prime Minister who went to war against his own during the national miners' strike of 1949.

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THE INTERVENTION

INDIGENOUS PEOPLE - AUSTRALIA, HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 56 MIN

PROD CO Jotz Productions Pty Ltd
PRODUCER Tom Zubrycki
DIRECTOR Julie Nimmo
WRITER Julie Nimmo

THE INTERVENTION examines the process of the Federal intervention taking place in Indigenous communities in the Katherine region in the Northern Territory in the name of neglected and abused children.

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ISLAND HOME COUNTRY

ENVIRONMENT & CONSERVATION, HISTORY & POLITICS - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM/DVD / 52 MIN

PROD CO Anandi Films
PRODUCER Jeni Thornley
DIRECTOR Jeni Thornley
WRITER Jeni Thornley

ISLAND HOME COUNTRY is a poetic essay documentary about Australia's colonised history, and its impact on the present. The filmmaker goes on a journey to understand the violent history of colonial Tasmania – which was repressed during her 1950' childhood there. ISLAND HOME COUNTRY offers insights into how various individuals reckon with the traumatic legacies of colonial history. It is a timely document in the historic moment of the 2008 Apology to Australia's Indigenous Peoples. ISLAND HOME COUNTRY is working with protocols in 'Respecting Cultures, Working with the Tasmanian Aboriginal Community, and Aboriginal Artists', Arts Tasmania Aboriginal Advisory Committee.

http://jenithornleydoco.blogspot.com/

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THE LAST CONFESSION OF ALEXANDER PEARCE

CULTURES - INTERNATIONAL, HISTORY & POLITICS - AUSTRALIAN, HISTORY & POLITICS - INTERNATIONAL
HD / 55 MIN

PROD CO Essential Media & Entertainment
EXEC PROD Chris Hilton
PRODUCER Nial Fulton
DIRECTOR Michael James Rowland
WRITER Michael James Rowland, Nial Fulton

THE LAST CONFESSION OF ALEXANDER PEARCE follows the final days of Irish convict Alexander Pearce's life as he awaits execution. The year is 1824 and the British penal colony of Van Dieman's Land is little more than a living hell. Chained to a wall in the darkness of a cell under Hobart Goal, Pearce is visited by Father Connolly, the parish priest of the fledging colony and a fellow Irishman. THE LAST CONFESSION OF ALEXANDER PEARCE will draw a visceral and compelling picture of a hell on earth and tell how one man endured the unimaginable by doing the unthinkable.

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www.evg.com.au

THE LAST MAHOUT

ENVIRONMENT & CONSERVATION, WILDLIFE & NATURAL HISTORY, ETHNIC GROUPS & IMMIGRATION
DIGITAL BETACAM / 52 MIN

PROD CO David Adams Films Pty Ltd
EXEC PROD David Adams
DIRECTOR David Adams
WRITER Andrew Saw, David Adams

THE LAST MAHOUT is a unique portal into the plight of the Asian Elephants, filmed both from a Western and from an Asian perspective. The film explores the the tragic collisions of man and beast and the politics of wildlife transfers, speaking plainly about the steps necessary to save this remarkable animal.

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LIONEL

HISTORY & POLITICS - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA, SPORTS & RECREATIONS
DIGITAL BETACAM / 52 MIN

PROD CO Circe Films Pty Ltd
PRODUCER Lizzette Atkins
DIRECTOR Eddie Martin
WRITER David Tiley

Lionel Rose, Australia's first world champion boxing hero – the man behind the myth.

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LOCKDOWN OZ: MAXIMUM SECURITY

SOCIAL ISSUES & COMMUNITY WELFARE, INDIGENOUS PEOPLE - AUSTRALIA
HD / 50 MIN

PROD CO Southern Star Factual
EXEC PROD Tim Toni, Karina Holden
DIRECTOR David Grusovin
WRITER Karina Holden, Simone O'Gorman

LOCKDOWN OZ: MAXIMUM SECURITY takes us inside Casuarina Maximum Security, the toughest jail in the state of Western Australia and the scene of one of the bloodiest prison riots in Australia's history.

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LOST IN FLANDERS

HISTORY & POLITICS - AUSTRALIAN, SCIENCE & TECHNOLOGY
DIGITAL BETACAM / 52 MIN

PROD CO Intomedia
EXEC PROD Stuart Scowcroft, Mat McLachlan
PRODUCER Stuart Scowcroft
DIRECTOR Geoff Burton
WRITER Geoff Burton, Mat McLachlan

The story of five young soldiers who died on the Western Front 90 years ago, and have only just been found, reveals the reality behind life in the trenches in the war to end all wars. Forensic science reveals their identities and archaeology reveals their world.

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MAD MORRO

INDIGENOUS PEOPLE - AUSTRALIA, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 50 MIN

PROD CO Jotz Productions Pty Ltd
PRODUCER Tom Zubrycki
DIRECTOR Kelrick Martin
WRITER Kelrick Martin

A story of a 30-year-old Aboriginal man, James Morris from Taree in Northern New South Wales and a blow-by-blow account of what happens to him after his release from jail having served a 13-year sentence. This is a powerful, confronting and dramatic story about familial love and bonding, and how the effect of prison can either reinforce or break apart that relationship.

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THE MAKING OF KENNY

FILM & MEDIA
DIGITAL BETACAM / 44.3 MIN

PROD CO Thunderbox TV
PRODUCER Rohan Timlock, Clayton Jacobson
DIRECTOR Sean Lander, Clayton Jacobson
WRITER Ray Boseley, Sean Lander

The Jacobson Brothers reveal how the Australian box-office smash hit was created. Includes exclusive interviews with cast and crew and never seen before behind the scenes footage.

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MAVERICK MOTHER

RELATIONSHIPS & SEXUALITY, SOCIAL ISSUES & COMMUNITY WELFARE, WOMEN
HD / 52 MIN

PROD CO Screen Culture Pty Ltd
PRODUCER Janet Merewether
DIRECTOR Janet Merewether
WRITER Janet Merewether

Tired of waiting for the perfect partner, and alarmed by the deafening 'tic-toc' of her biological clock, 39-year-old filmmaker Janet Merewether decides to become a 'solo mother by choice'. She joins a waiting list for a donor insemination program but then has a one-night-stand and falls pregnant. The film redefines the meaning of 'family' and explores the perspectives of women who, rather than being 'left on the shelf' by men because they are too smart, too funny, too 'ugly' or too independent, embrace their own fertility to immerse themselves in life's greatest love and greatest challenge.

www.maverickmother.net

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MENZIES AND CHURCHILL AT WAR

HISTORY & POLITICS - AUSTRALIAN, WAR
DIGITAL BETACAM / 55 MIN

PROD CO Film Australia, 360 Degree Films
EXEC PROD Mark Hamlyn, Alex West
PRODUCER John Moore
DIRECTOR Steve Jodrell
WRITER John Moore, Mick Cummins, Steve Jodrell

Using Robert Menzies' World War II diaries and remarkable 16mm film, MENZIES AND CHURCHILL AT WAR lifts the lid on a bitter behind the scenes battle between Winston Churchill and the Australian Prime Minister as the fate of Australia hangs in the balance.

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MIRACLE ON EVEREST

TRAVEL & ADVENTURE
HD / 60 MIN

PROD CO Essential Media and Entertainment
EXEC PROD Chris Hilton
PRODUCER Jen Peedom
DIRECTOR Christopher Thorburn
WRITER Christopher Thorburn

In a season of death on Mt Everest, the story of Lincoln Hall's resurrection has captivated the planet. His simple story of survival thanks to the kindness of a stranger has touched the hearts of a world hungry for heroes. Interview and documentary requests have now flooded in from around the world, but Lincoln has chosen one film company to tell his story.

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MONASH THE FORGOTTEN ANZAC

HISTORY & POLITICS - AUSTRALIAN, WAR
DIGITAL BETACAM / 55 MIN

PROD CO 360 Degree Films, Film Australia
EXEC PROD Mark Hamlyn
PRODUCER John Moore
DIRECTOR Malcolm McDonald

One of the most brilliant generals of World War I and an architect of Anzac Day, Sir John Monash helped create the Anzac legend by ensuring the courage of his men was enshrined in Australian history.

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MUSICA SURFICA

CULTURES - AUSTRALIAN, PERFORMING ARTS, SPORTS & RECREATIONS
DIGITAL BETACAM/DVD / 48 MIN

PROD CO US Phoques Pty Ltd
EXEC PROD Simon Whitney
PRODUCER Simon Whitney, Richard Keddie
DIRECTOR Mick Sowry
WRITER Mick Sowry

MUSICA SURFICA follows world-renowned violinist Richard Tognetti, leading violist and Artistic Director of the Australian Chamber Orchestra, as he searches for new inspiration and explores new boundaries in classical music and experimental surfing.

www.greatsoutherncommunications.com.au/index.php?id=29

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MUSLIMS IN AUSTRALIA

CULTURES - AUSTRALIAN, EDUCATION, RELIGION
DVD / 60 MIN

PROD CO Sahwa Productions
EXEC PROD Amir Colan
PRODUCER Amir Colan
DIRECTOR Amir Colan
WRITER Abdul-Shaheed Drew

Take a journey and discover how deep Muslim history runs in Australia. Discover the earliest contact that dates back to the 1600s, their connection with the Indigenous population and the rich contribution they made. The film covers the following topics: level of knowledge on Islam and Muslims; early Indonesian contact; the Afghan cameleers; first Mosques in Australia; Islam and Aboriginals; Muslims of today; Islam and new Muslims; The Hijab issue; Halal economic impact; Uniting against Racism; and more.

www.muslimsinaustralia.com

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MY BIGGEST FAN

FILM & MEDIA, PERFORMING ARTS, WOMEN
DIGITAL BETACAM / 52 MIN

PROD CO Tara Pictures Pty Ltd
EXEC PROD Michael Cordell
PRODUCER Tara Morice
DIRECTOR Tara Morice
WRITER Tara Morice

What happens when Tara Morice, star of *Strictly Ballroom*, meets Mildred Levine, a 75-year-old, lip-synching great grandmother from Coconut Creek, who is her biggest fan?

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NEVER SAY DIE MATILDA'S

SPORTS & RECREATIONS, WOMEN
DIGITAL BETACAM / 52 MIN

PROD CO Essential Media and Entertainment
EXEC PROD Ian Collie
PRODUCER Peter Scobie
DIRECTOR Helen Barrow
WRITER Helen Barrow

More than one-million Australians play football, with the numbers currently soaring given the recent success in the World Cup. Women's football is the fastest growing sport in the world. The women's national team, the Matildas' have qualified for the 2007 FIFA Women's World Cup to be held in China in September. From the practice games in Australia to the World Cup games in China, we will discover the personal stories, expectations, fears and sacrifices these women must make.

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NOT FORGOTTEN

HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 52 MIN

PROD CO Firefly Productions
EXEC PROD Margie Bryant
PRODUCER Jane Jeffes
DIRECTOR Jane Jeffes
WRITER Jane Jeffes

Virtually every town and suburb across Australia has a monument to its own local WW1 heroes, men, women, boys, who gave their lives that we might live. We walk past them every day. Names carved in stone unseen. Lives forgotten. Taking these memorials and the long lists of the dead as a starting point, NOT FORGOTTEN brings individual lives and stories back to life, reaching out to 21st century descendants to explore the ways in which Australian families, communities and the nation as a whole was touched and transformed by the Great War, and how the legacy of their experience laid the foundations for our 20th century history.

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OOPS WRONG PLANET

CHILDREN, HEALTH, TRAVEL & ADVENTURE
DVD / 56 MIN

PROD CO Ramsey Films Pty Ltd
PRODUCER Jane Ramsey
DIRECTOR Stephen Ramsey
WRITER Stephen Ramsey

While trying to understand the link between Asperger's syndrome (a mild form of autism), and creative genius, the director wonders if he has it himself and travels the world meeting sufferers. Hans Christian Andersen had the condition and his stories contain clues to it.

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OVER MY DEAD BODY (AKA BODY HARVEST)

SCIENCE & TECHNOLOGY, HEALTH
DIGITAL BETACAM / 52 MIN

PROD CO VizPoets Pty Ltd
EXEC PROD Susan MacKinnon
PRODUCER Vickie Gest
DIRECTOR Ian Walker
WRITER Rick Collins, Ian Walker

They'll peel your skin and grind your bones... for new products, profit and the greater good. Each donation costs a life and is freely given, but these days can be worth a fortune. A 'priceless gift', or simply a good investment?

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PAPER DOLLS - PIN UP GIRLS OF WORLD WAR 2

HISTORY & POLITICS - AUSTRALIAN, WOMEN, WAR
DIGITAL BETACAM / 52 MIN

PROD CO Marina Films Pty Ltd
PRODUCER Yvonne Collins
DIRECTOR Angela Buckingham
WRITER Angela Buckingham

A documentary about the Australian women whose swimsuit photos of the 1940's lifted the spirits of a nation at war.

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PLAYING IN THE SHADOWS

CHILDREN, SOCIAL ISSUES & COMMUNITY WELFARE, SPORTS & RECREATIONS
DIGITAL BETACAM / 55 MIN

PROD CO Shooting Films
EXEC PROD Karin Altmann, Amanda Duthie
PRODUCER Marco Ianniello, Sascha Ettinger-Epstein
DIRECTOR Sascha Ettinger-Epstein, Marco Ianniello
WRITER Sascha Ettinger-Epstein, Marco Ianniello

Every Saturday night over 50 kids converge on one basketball court in Woolloomooloo for the tournament the whole neighbourhood's buzzing over.

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THE PRIME MINISTER IS MISSING

HISTORY & POLITICS - AUSTRALIAN, LABOUR, INDUSTRY & COMMERCE, EDUCATION
HD / 56 MIN

PROD CO Film Australia, Blackwattle Films
EXEC PROD Anna Grieve
PRODUCER Peter Butt, Sally Regan
DIRECTOR Peter Butt
WRITER Peter Butt

With Australia at war in Vietnam in 1967, suddenly Prime Minister Harold Holt disappeared without a trace – an event unparalleled in the history of western democracy.

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PROJECTING THE BODY

FILM & MEDIA, RELATIONSHIPS & SEXUALITY, PERFORMING ARTS
HD / 55 MIN

PROD CO Walcha Films
EXEC PROD Janet Bell
PRODUCER Sophie Harper
DIRECTOR Walter McIntosh

PROJECTING THE BODY is an intimate look at filmmaker Stephen Cummins who blazed a trail through the tumultuous 1980s, examining oppression, desire, and the politics of sexuality. Reacting against the environment of AIDS paranoia and ensuing homophobia, Stephen created films that are bold in their politics and beautiful in their poetry.

www.projectingthebody.com

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Walcha Films
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RACE FOR THE BEACH

CULTURES - AUSTRALIAN
DVD / 56 MIN

PROD CO Serendipity Productions Pty Ltd
EXEC PROD Roger Graeff, Margie Bryant
PRODUCER Aline Jacques
DIRECTOR Paul Costello

RACE FOR THE BEACH follows the emotional and physical journey of a young Australian-Muslim girl who volunteers to become Australia's first Muslim lifesaver.

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RAMPANT: HOW A CITY STOPPED A PLAGUE

HEALTH, HISTORY & POLITICS - AUSTRALIAN, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 55 MIN

PROD CO Chapman Pictures Pty Ltd
EXEC PROD David Jowsey
PRODUCER Penny Chapman
DIRECTOR Victoria Pitt
WRITER Victoria Pitt

An unlikely coalition of doctors, politicians, gays, drug users, prostitutes and nuns tell the story of how they pulled off a high-risk strategy that offended just about everyone, but made Australia one of the few countries in the world to turn aside the plague of AIDS.

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RISKING OUR KIDS

CHILDREN, EDUCATION, HEALTH
HD / 52 MIN

PROD CO Thunderbox TV, Rymer Childs Pty Limited
EXEC PROD Bevan Childs, Judy Rymer
PRODUCER Judy Rymer, Bevan Childs, Jody Nunn
DIRECTOR Judy Rymer
WRITER Judy Rymer, Jen Lee Lewes

The life and work of Fiona Stanley takes us to dizzying heights of excellence and damaging lows of despair as she predicts a 'modernity paradox' could shorten life expectancy of the next generation.

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RIVER OF NO RETURN

CULTURES - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 52 MIN

PROD CO Bower Bird Films Pty Ltd
PRODUCER Pat Fiske
DIRECTOR Darlene Johnson
WRITER Darlene Johnson

Frances Djulibing is a 45-year-old mother of three who comes from the remote community of Ramingining in Northeast Arnhem Land. Like many young girls, Frances dreamed of being a movie star – a dream that came true when Rolf de Heer cast her in the lead female role of Nowalingu in *Ten Canoes*. Her journey from traditional tribal life to red carpets and awards ceremonies is unlike any other. It is a fascinating and unique story as Frances learns to overcome huge personal and cultural challenges. RIVER OF NO RETURN is a story of change and transformation as Frances learns to move between the ancient life of the Yolgnu and modern world of the balanda (white culture).

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ROBOT REVOLUTION

SCIENCE & TECHNOLOGY
55 MIN

PROD CO Essential Media and Entertainment
EXEC PROD Chris Hilton
PRODUCER Isabel Perez
DIRECTOR Andrea Ulbrick
WRITER Andrea Ulbrick

ROBOT REVOLUTION – a cutting-edge science program exploring Artificial Intelligence with one of the world's greatest minds – Professor Rodney Brooks – as he races to create the world's first affordable personal robot.

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ROSA'S JOURNEY

CULTURES - INTERNATIONAL, ETHNIC GROUPS & IMMIGRATION, HISTORY & POLITICS - INTERNATIONAL
DIGITAL BETACAM / 52 MIN

PROD CO Film Australia, Abracadabra Films
EXEC PROD Anna Grieve
PRODUCER Stella Zammataro, Luigi Acquisto
DIRECTOR Luigi Acquisto
WRITER Luigi Acquisto

Through the eyes of two remarkable women we travel the rocky road to democracy in one of the world's youngest nations.

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SECRETS OF THE CROCODILE

EDUCATION, WILDLIFE & NATURAL HISTORY, ENVIRONMENT & CONSERVATION
DIGITAL BETACAM / 43.45 MIN

PROD CO The Best Picture Show Company Pty Ltd
EXEC PROD John Stainton, Judi Bailey
PRODUCER John Stainton, Justin Lyons
DIRECTOR John Stainton
WRITER Grant Dowling

For millions of years crocodiles have been on the earth, even outliving dinosaurs. They are the perfect model of evolution having changed very little in centuries. Steve Irwin embarks on the ultimate adventure to investigate the world of the crocodile.

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SEED HUNTER

ENVIRONMENT & CONSERVATION, SCIENCE & TECHNOLOGY, TRAVEL & ADVENTURE
HD / 52 MIN

PROD CO 360 Degree Films
PRODUCER Sally Ingleton
DIRECTOR Sally Ingleton
WRITER Sally Ingleton

SEED HUNTER follows Australian scientist Dr Ken Street and a team of gene detectives on a quest through Central Asia to find rare plants whose genes may help save our food from the impact of climate change.

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THE SHAPE OF THINGS TO COME

SCIENCE & TECHNOLOGY
DIGITAL BETACAM / 43 MIN

PROD CO Jeff Watson Productions
EXEC PROD Jeff Watson
PRODUCER Jeff Watson
DIRECTOR Jeff Watson
WRITER Jeff Watson

A look at new aircraft entering Australian skies both military and civil. They include the Airbus A 380 super jumbo, the Lighting ii Joint Strike Fighter, the C 17 Globemaster transport and the unmanned aerial vehicle, the Global Hawk. Filmed in the USA and France, the documentary includes interviews with aircraft engineers, pilots and airline executives.

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SIXFTHICK – SEMINAL URGES

PERFORMING ARTS
DIGITAL BETACAM / 55 MIN

PROD CO House of Gary
EXEC PROD Karina Averlon-Thomas
PRODUCER Karina Averlon-Thomas, Faramarz K-Rahber, Axel Grigor
DIRECTOR Martin Moynihan
WRITER Conan Fitzpatrick

Having been raised on a chicken farm in the shadow of the Big Pineapple in Queensland, Geoff and Ben Corbett sought their artistic chops deep in Bjelke-Peterson territory. Dabbling in punk and performance art during the 1980s in Queensland meant tapping a fecund seam of anti-establishment fervour – the kind that remains flaccid and toothless until finding itself eyeballing active Police State oppression. In 1995, the brothers write and perform their death-country musical *Country Style Livers* and realise they might be onto something, promptly scraping up the afterbirth and breathing life into the perpetual motion 'cane-swamp Rockabilly Punk' machine that becomes known as Sixfthick.

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SNAKE ISLAND

CULTURES - INTERNATIONAL, WILDLIFE & NATURAL HISTORY
HD / 52 MIN

PROD CO Ben Cropp Productions
PRODUCER Ben Cropp
DIRECTOR Ben Cropp
WRITER Ben Cropp

Sea snakes swarm at Nuie Island in the Central Pacific, and humpback whales come here to calve around this 'Rock' of Polynesia. Great underwater footage.

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bencropp@bigpond.com.au

SOLO

SPORTS & RECREATIONS, TRAVEL & ADVENTURE
HD / 56 MIN

PROD CO Essential Media and Entertainment
EXEC PROD Chris Hilton
PRODUCER Jen Peedom
DIRECTOR David Michod, Jen Peedom
WRITER Christopher Thorburn, David Michod

The extraordinary journey of a man who refused to be ordinary. This story charts the brave attempt of Andrew McAuley to cross the wild Southern Ocean from Australia to New Zealand in a kayak. After a month at sea and one day away from success, a distress signal was received. His empty kayak was found only 30 miles from shore. His body was not recovered, but the tapes from his cameras were. The exact circumstances of Andrew's death remain a mystery which will be examined in the film.

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THE SOUNDS OF AUS

CULTURES - AUSTRALIAN
DIGITAL BETACAM / 55 MIN

PROD CO Princess Pictures Pty Ltd
EXEC PROD Laura Waters
PRODUCER Yael Bergman
DIRECTOR David Swann
WRITER Lawrie Zion

The Australian accent has long been regarded as the most significant identifier of our cultural DNA, and is arguably the most Australian thing about us. But is it under threat?

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SPIRIT STONES

ENVIRONMENT & CONSERVATION, INDIGENOUS PEOPLE - AUSTRALIA, SOCIAL ISSUES & COMMUNITY WELFARE
HD / 56 MIN

PROD CO Jag Films
EXEC PROD David Jowsey
PRODUCER Jennifer Gherardi
DIRECTOR Allan Collins
WRITER Ken Hayward

SPIRIT STONES reveals phenomenal events that happened in the 1940s and 1950s in Mayanup, Pumphreys Bridge, Borden and Boddington, Western Australia. Noongars present at that time now share their story directly with the SPIRIT STONES audience. The stones fell for hours, days and weeks, in numerous locations in the 1940s and 1950s. They came through roofs, tents, walls and tables without leaving holes. Sometimes warm or hot, stones travelled in peculiar directions. Even today there is no single explanation.

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TAKE ME WITH YOU

ETHNIC GROUPS & IMMIGRATION, HISTORY & POLITICS - AUSTRALIAN, HISTORY & POLITICS - INTERNATIONAL
DIGITAL BETACAM/DVD / 52 MIN

PROD CO Those Creative Types
EXEC PROD Gary Cox, Jackie Bailey, Carmel McAloon
PRODUCER Gary Cox, Jackie Bailey, Carmel McAloon
DIRECTOR Jackie Bailey, Gary Cox
WRITER Jackie Bailey, Gary Cox

The story of Kathy, Tim and Jenny, the years they spent as the human lifeline for asylum seekers held in Baxter Detention Centre, and their struggle to find love and purpose when the detainees were freed and left them behind. The centre lies on the edge of the Australian desert, 300 kilometres from the nearest city. Since 2002 it has held hundreds of Iranian and Afghani people seeking asylum that were cut off from the outside world with no hope of release, until Kathy, Tim and Jenny began visiting.

www.takemewithyou.com.au

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THREDBO 50 YEARS

HISTORY & POLITICS - AUSTRALIAN, SPORTS & RECREATIONS
HD / 32 MIN

PROD CO Rebelstudio Pty Ltd
EXEC PROD Rebelstudio Pty Ltd
PRODUCER Adam Bayliss, Rebel Penfold-Russell
DIRECTOR Rebel Penfold-Russell
WRITER Rebel Penfold-Russell

In a land of dust and plains, many visitors to our shores are surprised to discover that the Australian Snowy Mountains stretch from Victoria to NSW and cover an area greater than the whole of Switzerland. Thredbo is Australia's premier ski resort, and in 2007 celebrated its 50th year as a year round Alpine village. To celebrate this, the Thredbo Historical Society and Rebelstudio have created a film that revisits memories of a few pioneers of the Australian snow sports industry.

www.rebelstudio.com.au/rebelstudio/films/thredbo/index.php

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TIBET'S CRY FOR FREEDOM

CULTURES - INTERNATIONAL, ENVIRONMENT & CONSERVATION, ETHNIC GROUPS & IMMIGRATION
DIGITAL BETACAM/DV/MINI DV / 52 MIN

PROD CO Lara Damiani & Associates
EXEC PROD Lara Damiani, Greg Evans
PRODUCER Lara Damiani
DIRECTOR Lara Damiani
WRITER Lara Damiani

Inspired by a burning passion to raise awareness of the Tibet Freedom Struggle, first time filmmaker Lara Damiani uncovers the truth about Tibet's long suffering non-violent freedom struggle. Filmed over 12 months in Tibet, Beijing and Australia, TIBET'S CRY FOR FREEDOM tells the history of Tibet that shocked the world in March 2008. Hear about human rights abuses, political persecution and the environmental destruction of this land known as 'The Roof of the World'.

www.tibetscryforfreedom.com/

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WALK LIKE A MAN

RELATIONSHIPS & SEXUALITY, SOCIAL ISSUES & COMMUNITY WELFARE, SPORTS & RECREATIONS
HD / 52 MIN

PRODUCER Patricia Zagarella, Jim Morgison
DIRECTOR Patricia Zagarella, Jim Morgison
WRITER Lester Shane, Patrick Downs

A documentary featuring players from two of the world's best gay rugby teams – sentimental favourites, San Francisco Fog and feisty upstarts, Sydney Convicts – as they prepare to compete for the 2006 Bingham Cup, in New York City.

www.therugbyfilm.com/index.html

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WAR: WOMEN'S AUSSIE RULES

CULTURES - AUSTRALIAN, SPORTS & RECREATIONS, WOMEN
DV/MINI DV / 52 MIN

PROD CO Avanzado Movie Works (AMW) Ltd
EXEC PROD Rommel Avanzado Lenon
PRODUCER Rommel Avanzado Lenon
DIRECTOR Rommel Avanzado Lenon
WRITER Rommel Avanzado Lenon

A year in the life of a women's Australian Rules football team. See the passion, humour and dedication of the Ainslie women's team as they aim to repeat last year's premiership glory! Overcoming stereotypes, the media's depiction of women in sport, the thrill of competing and staying healthy in winter, this documentary champions the Aussie spirit of participation and inclusion!

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A WELL-FOUNDED FEAR

SOCIAL ISSUES & COMMUNITY WELFARE, CULTURES - INTERNATIONAL
DIGITAL BETACAM / 52 MIN

PROD CO November Films
PRODUCER Anne Delaney
DIRECTOR Bentley Dean, Anne Delaney
WRITER Anne Delaney

A determined Australian with a passion for justice crosses the globe in search of the asylum seekers his government detained, rejected, then deported.

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WHEN COLIN MET JOYCE

INDIGENOUS PEOPLE - AUSTRALIA, RELATIONSHIPS & SEXUALITY, HISTORY & POLITICS - AUSTRALIAN
DV/MINI DV/SUPER 8 / 52 MIN

PROD CO Core Films Pty Ltd
PRODUCER Pauline Clague
DIRECTOR Rima Tamou
WRITER Pauline Clague

A love story, looking at a mixed marriage that has lasted for 40 years, with a true sense of reconciliation bringing their lives together.

www.corefilms.com.au

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ANGEL OF THE WIND

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL, HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 92 MIN

PROD CO Angel Films
EXEC PROD Mark Woods
PRODUCER Matthew Crosby, Tahir Cambis
DIRECTOR Tahir Cambis
WRITER Tahir Cambis

ANGEL OF WIND, a film by Tahir Cambis. A Japanese tent theatre company tours from Tokyo to Melbourne and performs a play about the ghost of Kamikaze Pilots. Cambis has created a portal from this to the cinema screen that shows first hand the actor's art in the context of war.

www.angelfilms.info

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mcrozza@iinet.net.au

BASTARDY: A PORTRAIT OF JACK CHARLES

INDIGENOUS PEOPLE - AUSTRALIA, PERFORMING ARTS, SOCIAL ISSUES & COMMUNITY WELFARE
HD / 90 MIN

PROD CO Film Camp Pty Ltd
PRODUCER Philippa Campey
DIRECTOR Amiel Courtin-Wilson
WRITER Amiel Courtin-Wilson

Aboriginal elder, actor, junkie, cat-burglar and gay, Jack Charles is a man of irrepressible contradictions and conflicting personas. Over six years, BASTARDY follows Jack in and out of jail as he traverses the criminal underworld to support his raging heroin habit – all the while performing on the stages and film sets of some of Australia's most renowned directors. BASTARDY is about the phenomenal life of a self-proclaimed fringe dweller.

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BEYOND OUR KEN

ANIMATION, ENVIRONMENT & CONSERVATION, SOCIAL ISSUES & COMMUNITY WELFARE
DV/MINI DV/DIGITAL BETACAM/HD / 88 MIN

PROD CO Scribble Films
EXEC PROD Luke Walker
PRODUCER Luke Walker
DIRECTOR Luke Walker, Melissa Maclean
WRITER Luke Walker

To the Australian media, Kenja is a 'secretive cult', their leader described in Parliament as a 'seedy conman'. Despite preparing to fight yet another court case, Ken Dyers and Jan Hamilton allow a film crew unprecedented access to the 'spiritual evolvement centre' they founded in 1982. How can the view inside Kenja be so different to the one outside? Through remarkable verite footage and candid interviews, BEYOND OUR KEN explores the anatomy and ambiguity of the 'cult' enigma.

www.beyondourken.com.au/

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THE BOOT CAKE

FILM & MEDIA, PERFORMING ARTS, RELIGION
HD / 74 MIN

PROD CO Charlie Productions Pty Ltd
PRODUCER Kathryn Millard
DIRECTOR Kathryn Millard
WRITER Kathryn Millard

Charlie Chaplin is a saint to earthquake survivors in a small desert town in India and they are throwing him a birthday party. Australian filmmaker Kathryn Millard is taking the cake – a chocolate truffle sponge shaped like the Tramp's boot. A wonderful, mad, poignant story of resilience and hope.

www.thebootcake.com

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THE BURNING SEASON

ENVIRONMENT & CONSERVATION, SCIENCE & TECHNOLOGY, WILDLIFE & NATURAL HISTORY
DIGITAL BETACAM / 90 MIN

PROD CO Hatchling Productions Pty Ltd
EXEC PROD Roger Graeff, Trish Lake
PRODUCER Jeff Canin, Cathy Henkel
DIRECTOR Cathy Henkel
WRITER Cathy Henkel

As the world faces up to the impacts of climate change, a young environmental entrepreneur proposes a massive carbon trading deal that could protect the forests of Indonesia, save the orangutan from extinction, and redefine the Earth's future.

www.theburningseasonmovie.com/

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CELEBRITY : DOMINICK DUNNE

CULTURES - INTERNATIONAL, FILM & MEDIA
DIGITAL BETACAM, HDV/DV/MINI DV / 84 MIN

PROD CO Road Trip Film
EXEC PROD Sue Maslin, Daryl Dellora
PRODUCER Kirsty De Garis, Tim Jolley
DIRECTOR Kirsty De Garis, Tim Jolley
WRITER Kirsty De Garis, Tim Jolley

CELEBRITY: DOMINICK DUNNE is an intimate snapshot of the famous *Vanity Fair* magazine writer as he covers the Phil Spector murder trial in Los Angeles. However, it is also an under-the-skin story of Dunne's amazing personal triumphs and tragedies. It is both an inspiring and sad story of one man's search for belonging in a celebrity obsessed world.

www.celebritydominickdunne.com

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CHAPEL OF CHIC

ARTS & CRAFTS, CULTURES - AUSTRALIAN, ETHNIC GROUPS & IMMIGRATION
DV/MINI DV/DVD / 140 MIN

EXEC PROD Lesley Rosenthal
PRODUCER Lesley Rosenthal
DIRECTOR Lesley Rosenthal
WRITER Lesley Rosenthal

Melbourne's Chapel Street is a street of dreams. CHAPEL OF CHIC documents 100 years of the street's fashion clothing history. It features archival photographs and interviews with over 30 designers, retailers and manufacturers who made Chapel Street into a high profile fashion thoroughfare, a kind of Australian fashion laboratory.

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THE CHIFLEYS OF BUSBY STREET

HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 75 MIN

PROD CO Ronin Films
PRODUCER Harriet Pike, Robin McLachlan
DIRECTOR Andrew Pike
WRITER Andrew Pike

A search for the man behind the mask of Australia's Labor Prime Minister, 1945–1949, Ben Chifley.

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THE CHOIR

CULTURES - INTERNATIONAL, HISTORY & POLITICS - INTERNATIONAL, PERFORMING ARTS
DIGITAL BETACAM / 90 MIN

PROD CO Essential Media and Entertainment
EXEC PROD Rosemary Blight
PRODUCER Chris Hilton
DIRECTOR Michael Davie
WRITER Michael Davie

THE CHOIR is a feature-length documentary about men in a violent South African prison who form a choir to survive and find redemption, then face an even more brutal world outside when they are released.

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END OF THE RAINBOW

AUSTRALIA/FRANCE CO-PRODUCTION
ENVIRONMENT & CONSERVATION, LABOUR, INDUSTRY & COMMERCE
DIGITAL BETACAM/HD / 83 MIN

PROD CO Looking Glass Pictures Pty Ltd, Trans Europe Film
PRODUCER Mitzi Goldman, Jean-Pierre Gibrat, Michel Zwecker
DIRECTOR Rob Nugent
WRITER Rachel Sanderson, Rob Nugent

END OF THE RAINBOW is an elegiac portrait of the changes brought by the arrival of an industrial gold mine in a remote region of West Africa, and a testament to the universal human desire for a better life.

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THE ETERNITY MAN

HISTORY & POLITICS - AUSTRALIAN, CULTURES - AUSTRALIAN
HD / 65 MIN

PROD CO Essential Media and Entertainment, Illuminations
PRODUCER Rosemary Blight, John Wyver
DIRECTOR Julien Temple
WRITER Julien Temple

The story of Arthur Stace, THE ETERNITY MAN, runs like a song line through 20th century Sydney history. Spanning four decades, Arthur Stace's nocturnal mission to chalk his timeless message on the city streets somehow captured its changing soul and to this day his journey remains its quintessential urban legend.

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HOPE

HISTORY & POLITICS - AUSTRALIAN, ETHNIC GROUPS & IMMIGRATION, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 104 MIN

PROD CO Flying Carpet Films Pty Ltd, Gecko Films Pty Ltd
PRODUCER Steve Thomas, Sue Brooks
DIRECTOR Steve Thomas
WRITER Steve Thomas

Amal Basry watched *Titanic* at a cinema in Baghdad the night before she fled Iraq. Eighteen months later, the people smuggling boat she was on sank between Indonesia and Australia. 350 people drowned. Amal survived by clinging to the floating body of a dead woman for 22 hours. Now she fights to make sure the SIEV X disaster is not forgotten, to reunite her family and "find what it was I lost in the ocean"...

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flyingcarpet@pacific.net.au

IN HER FOOTSTEPS

SOCIAL ISSUES & COMMUNITY WELFARE, WOMEN
HD / 96 MIN

PROD CO Karbon International
EXEC PROD Anita Pahor, Mark Reddy
PRODUCER Neva Mwiti
DIRECTOR Neva Mwiti
WRITER Neva Mwiti

What happens when you take 30 Australian women and place them in a dirty, noisy slum in New Delhi with no sanitation, running water or electricity, surrounded by thousands of people living in abject need? IN HER FOOTSTEPS captures the experiences of these Australian women as they walk in the 'shoes' of India's underprivileged people and as they explore how micro-finance is said to be influencing a silent yet powerful revolution amongst India's poor women.

www.inherfootsteps.com

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IN MY FATHER'S COUNTRY

CULTURES - INTERNATIONAL, INDIGENOUS PEOPLE - AUSTRALIA, SOCIAL ISSUES & COMMUNITY WELFARE
HD / 80 MIN

PROD CO Mayfan Pty Ltd
PRODUCER Graeme Isaac
DIRECTOR Tom Murray
WRITER Tom Murray

In a remote corner of Indigenous Australia, in Northeast Arnhem Land, a boy will soon become a man. His father has told him that his initiation will be soon.

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INTANGIBLE ASSET NUMBER 82

CULTURES - INTERNATIONAL, PERFORMING ARTS, TRAVEL & ADVENTURE
HD / 90 MIN

PROD CO In The Sprocket Productions
EXEC PROD Emma Franz
PRODUCER Emma Franz
DIRECTOR Emma Franz
WRITER Emma Franz

A respected Australian musician's search for an elusive South Korean shaman becomes a rite of passage, as he encounters engaging and exotic characters and conquers cultural obstacles and the march of time, to eventually meet the master only days before his death. Ultimately, his faith in the relevance of music is renewed through his search and the inspiration he finds on the journey. The story showcases the power of music to bridge the gap between cultures.

www.IntangibleAsset82.com

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JIHAD SHEILAS

RELIGION, WOMEN, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 61 MIN

PROD CO ABC Television
EXEC PROD Deborah Masters
PRODUCER Mary Ann Jolley, Renata Gombac

JIHAD SHEILAS tells the extraordinary journey of two women from the conservative heartland of regional Australia into the maelstrom of fundamentalist Islam. From Dubbo to Kenya, from Mudgee to Afghanistan, this ABC News Special takes viewers inside a closed world, to a story of radical transformation like no other. When it screened on ABC TV, it prompted significant public debate and comment – but this is not a program about the Muslim community as a whole; it is a story of two women and their powerful, personal journeys.

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KINGS WITH WINGS

SPORTS & RECREATIONS, TRANSPORT & COMMUNICATIONS
DV/MINI DV / 88 MIN

PROD CO Kings With Wings Productions
PRODUCER Rob MacDonald, David Fedirchuk, Matt Rule, Martain Hankin
DIRECTOR Rob MacDonald
WRITER Rob MacDonald

With absolutely no experience whatsoever two friends set out to become racing car drivers. Their can of choice? A Sprint Car. KINGS WITH WINGS follows their exploits as they try to find a car, raise sponsorship, gain a legion of fans and stay alive! Will they fulfil their dream of racing at the Knoxville Nationals in the US? Or will they go down in a fiery blaze of glory as they set out to become Kings With Wings.

www.kingswithwings.com

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A NORTHERN TOWN

HISTORY & POLITICS - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA
HDV / 75 MIN

PROD CO Pony Films Pty Ltd
PRODUCER Dylan Blowen
DIRECTOR Rachel Landers
WRITER Rachel Landers

A NORTHERN TOWN is set in a radical, Indigenous-owned and operated aged care facility in an infamous country town. It is a powerful film about parallel racial history and our shared humanity. (52-minute version also available.)

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NOT QUITE HOLLYWOOD

FILM & MEDIA, CULTURES - AUSTRALIAN
35MM / 90 MIN

PROD CO City Films Pty Ltd
EXEC PROD Jonathan Shteinman, Bruno Charlesworth
PRODUCER Craig Griffin, Michael Lynch
DIRECTOR Mark Hartley
WRITER Mark Hartley

NOT QUITE HOLLYWOOD is the wild, untold story of 'Ozploitation' movies – a time when Australian cinema got its gear off and showed the world a full-frontal explosion of sex, violence, horror and foot-to-the-floor, full bore action! Jam packed full of outrageous anecdotes, lessons in maverick filmmaking and a genuine, infectious love of Australian movies, NOT QUITE HOLLYWOOD is a fast moving journey through Aussie genre cinema of the 1970s and early 1980s - an unjustly forgotten cinematic era unashamedly packed full of boobs, pubes, tubes... and even a little kung fu.

www.notquitehollywood.com.au/

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THE OASIS: AUSTRALIA'S HOMELESS YOUTH

CULTURES - AUSTRALIAN, EDUCATION, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 88 MIN

PROD CO Shark Island Productions Pty Ltd
EXEC PROD Susan MacKinnon
PRODUCER Ian Darling
DIRECTOR Ian Darling, Sascha Ettinger-Epstein

Tough kids from tough backgrounds living dangerous lives – these are the young people of Oasis, a grimy brick youth refuge in inner-city Sydney. No story is too horrific, no circumstance too dire, no kid too damaged for its tireless director, Captain Paul Moulds. Father figure, counsellor, saviour and an orphan himself, Paul is nothing short of a legend amongst those who stumble in at breaking point, with nowhere left to go.

www.theoasismovie.com.au

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RUN, RABBIT, RUN

CULTURES - AUSTRALIAN, ENVIRONMENT & CONSERVATION, HISTORY & POLITICS - AUSTRALIAN
DV/MINI DV / 131 MIN

PROD CO Boban Entertainment Services Pty Ltd
PRODUCER Bob Ellis, Anne Brooksbank
DIRECTOR Bob Ellis, Jack Ellis
WRITER Bob Ellis

In 2006, the Labor Party historian Bob Ellis followed his close friend Mike Rann, Premier of South Australia, though an election campaign he could have lost by 91 changed votes, and the rock concerts, horse races, television debates and UFO sightings that accompanied his run, unveiling with unprecedented intimacy his backroom cunning, impelled ambition, childhood traumas, failed marriage and politics, climaxing in his second marriage.

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SALUTE

HISTORY & POLITICS - AUSTRALIAN, HISTORY & POLITICS - INTERNATIONAL, SOCIAL ISSUES & COMMUNITY WELFARE
VARIOUS / 84 MIN

PROD CO Salute the Movie Pty Ltd
EXEC PROD Shana Levine, Dean Murphy, Thomas Augsberger
PRODUCER Matt Norman, David Redman
DIRECTOR Matt Norman
WRITER Matt Norman

This documentary follows Peter Norman's involvement in the Black Power salute at the 1968 Olympics. This salute is one of the most famous images of the 20th century. Peter was the silver medallist in the 200m final at the 1968 Olympics and part of the iconic silent protest of Tommie Smith and John Carlos. SALUTE documents, for the first time, the role a white man from Australia had in an important symbolic moment in the American Civil Rights Movement.

www.salutethemovie.com

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SOMETHING IN THE WATER

CULTURES - AUSTRALIAN, PERFORMING ARTS
DIGITAL BETACAM/DVD/HD / 75 MIN

PROD CO WBMC
PRODUCER Janelle Landers
DIRECTOR Aidan O'Bryan

SOMETHING IN THE WATER explores the rock phenomenon that is music in WA. How can the most isolated city in the world have exploded with so many successful bands over the last few years? Across decades and genres SOMETHING IN THE WATER asks the questions, 'Is it the isolation, the environment, the community or is something else responsible for the sparkling talent pool?'

www.somethinginthewater.com.au

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TANAKA-SAN WILL NOT DO CALLISTHENICS

CULTURES - INTERNATIONAL, HISTORY & POLITICS - INTERNATIONAL, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM/DVD / 75 MIN

PRODUCER Maree Delofski, Mark Gregory
DIRECTOR Maree Delofski
WRITER Maree Delofski

Believing he was sacked unjustly from his job as an engineer in a big Japanese corporation, Tanaka Tetsuro has protested outside the company gate every morning for 25 years. Is he an obsessive? Why does he do this? After meeting him on the internet the filmmakers travel to Japan in time for the 25th anniversary of his protest. They discover that in a world that places a premium on conformity, Tanaka-san has found a way to become himself.

www.tanakafilm.com

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THE YOUNG & THE WRESTLERS

SPORTS & RECREATIONS, CULTURES - AUSTRALIAN, PERFORMING ARTS
DVD / 104 MIN

PROD CO Farrell Films
PRODUCER David Farrell
DIRECTOR David Farrell
WRITER David Farrell

This documentary follows a group of Canberrans with a unique passion: professional wrestling! The 6-month journey of survival leading up to the biggest show of their lives.

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farrellfilms@gmail.com

ABOUT MEN

CULTURES - AUSTRALIAN, HEALTH, RELATIONSHIPS & SEXUALITY
DIGITAL BETACAM / 3 X 52 MIN

PROD CO Iris Pictures Pty Ltd
EXEC PROD Jessica Douglas-Henry
PRODUCER Jessica Douglas-Henry
DIRECTOR Ruth Cullen, Nicky Ruscoe
WRITER Jessica Douglas-Henry, Ruth Cullen

ABOUT MEN explores the major life stages, transitions and experiences of boys and men living in Australia. What does it mean to be a man in the 21st century? How does a boy become a man? How does a man define his masculinity? What does he need to thrive and survive, and what are the obstacles in his way? Whatever their origins, and wherever they are on their journey, our characters' stories produce a fascinating and intensely human series.

SALES CONTACT
Iris Pictures Pty Ltd
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PHONE +61-2 9565 4662
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production@irispictures.com.au

ABOUT WOMEN

CULTURES - AUSTRALIAN, RELATIONSHIPS & SEXUALITY, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 3 X 52 MIN

PROD CO Iris Pictures Pty Ltd
EXEC PROD Jessica Douglas-Henry
PRODUCER John Janson-Moore
DIRECTOR Judith John-Story
WRITER Jessica Douglas-Henry, Judith John-Story

ABOUT WOMEN is a three-part documentary series that takes an anecdotal look at the various ages and stages of women's lives in contemporary Australia.

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ALIVE AND KICKING

SPORTS & RECREATIONS
DIGITAL BETACAM / 4 X 30 MIN

PROD CO Roar Film Pty Ltd
PRODUCER Kathryn Symmons, Craig Dow Sainter
DIRECTOR Stephen Thomas
WRITER Stephen Thomas

A four-part series that follows five unique Tasmanian rural communities as they face the challenge of keeping Australian football alive and kicking.

SALES CONTACT
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kristin.burgham@sbs.com.au

AN AUSSIE GOES BOLLY

SPORTS & RECREATIONS, TRAVEL & ADVENTURE, CULTURES - INTERNATIONAL
DIGITAL BETACAM / 6 X 60 MIN

PROD CO Seed Productions, Granada Productions
EXEC PROD Matthew Weiss, Deborra-Lee Furness, Hugh Jackman, John Palermo

In an observational documentary, Gus Worland follows the Australian Cricket Team on its 2007 Tour of India. Travelling over 14,000 kms, Gus discovers why cricket is a religion in the colour and chaos of this crazy subcontinent nation.

SALES CONTACT
Granada Media International
Granada International
United Kingdom
PHONE +44-207 491 1441
FAX +44-207 493 7677
www.int.granadamedia.com
int.info@granadamedia.com

AUSTRALIAN BIOGRAPHY

CULTURES - AUSTRALIAN, HISTORY & POLITICS - AUSTRALIAN, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 70 X 26 MIN

PROD CO Film Australia
EXEC PROD Mark Hamlyn
PRODUCER Rod Freedman
DIRECTOR Rod Freedman
WRITER Robin Hughes

The AUSTRALIAN BIOGRAPHY series profiles some of the most extraordinary Australians of our time.

SALES CONTACT
Screen Australia
Australia
PHONE +61-2 9413 8777
FAX +61-2 9416 9401
www.screenaustralia.gov.au
sales@screenaustralia.gov.au

AUSTRALIAN STORY

SOCIAL ISSUES & COMMUNITY WELFARE, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 494 X 26 MIN

PROD CO ABC TV Brisbane
PRODUCER Various
DIRECTOR Various

AUSTRALIAN STORY is a documentary-style program produced as part of the ABC's current affairs output. The program's personal approach to storytelling has been very well received. Stories are 'narrated' by the subjects themselves. There is an emphasis on regional and rural Australia and on the positives of contemporary Australian life and Australian people.

SALES CONTACT
ABC Content Sales
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PHONE +61-2 8333 1500
FAX +61-2 8333 3975
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abc.contentsales@abc.net.au

BONDI RESCUE

EDUCATION
DIGITAL BETACAM / 40 X 28 MIN

PROD CO Cordell Jigsaw Productions
EXEC PROD Nick Murray, Michael Cordell
PRODUCER Ben Davies, Rick McPhee

BONDI RESCUE is a unique observational series which follows the whole of the elite professional lifeguards who patrol Australia's busiest beach.

SALES CONTACT
Cordell Jigsaw Productions
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PHONE +61-2 9326 9922
FAX +61-2 9326 9277
www.cordelljigsaw.com
michael@cordelljigsaw.com

BORDER SECURITY

TRANSPORT & COMMUNICATIONS, ETHNIC GROUPS & IMMIGRATION, TRAVEL & ADVENTURE
DIGITAL BETACAM / 79 X 23.5 MIN

PROD CO Seven Productions
EXEC PROD Dan Meenan
PRODUCER Craig Graham, Justine Ford, Tina Diaz, Patrick McInerney

BORDER SECURITY is a series about the daily operations of the Australian Customs, Immigration and Quarantine services.

SALES CONTACT
Seven Network
7 Network
Australia
PHONE +61-2 8777 7777
FAX +61-2 8777 7778
www.sevencorporate.com.au

BUSH DOCTORS

CULTURES - AUSTRALIAN, HEALTH, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 6 X 21 MIN

PROD CO dSP Beyond Pty Ltd
SERIES PRODUCER Alex Hodgkinson
PRODUCER Tim Thatcher, Kylie McCarroll
DIRECTOR Tim Thatcher, Kylie McCarroll
WRITER Anthony Griffis, Allyson Griffiths

In the big city you are never too far from help. In the bush – your only chance of survival could be many miles away. Living in the Australian bush is tough – the weather is harsh, the wildlife is dangerous and there are hazards at every turn. Every year an incredible 26,000 medical emergencies come through the doors of Dubbo Base. From venomous snake bites and wild pig attacks to farming casualties, mining calamities and smash-ups on the highway. The staff has seen it all.

SALES CONTACT
Beyond International
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PHONE +61-3 9348 9340
FAX +61-3 9326 5493
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yvonne_body@beyond.com.au

CAPTAIN COOK – OBSESSION AND DISCOVERY

AUSTRALIA/CANADA CO-PRODUCTION
HISTORY & POLITICS - INTERNATIONAL, HISTORY & POLITICS - AUSTRALIAN, TRAVEL & ADVENTURE
HD / 4 X 53 MIN

PROD CO Various
EXEC PROD Mark Hamlyn, Stephen Amezdroz, Pat Ferns, John Barnett
PRODUCER Tony Wright, Andrew Ferns
DIRECTOR Wain Fimeri, Paul Rudd, Matthew Thomason
WRITER Wain Fimeri, Paul Rudd, Matthew Thomason

High adventure, triumph and tragedy as we journey around the world in the wake of one of the greatest explorers of all time – James Cook.

SALES CONTACT
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PHONE +61-2 8333 3314
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CHOPPER RESCUE

HEALTH, SOCIAL ISSUES & COMMUNITY WELFARE, LABOUR, INDUSTRY & COMMERCE
DIGITAL BETACAM / 4 X 26 MIN

PROD CO Big Island Pictures
EXEC PROD Mark Chapman, Ruth Berry
PRODUCER Mark Chapman, Andrew Saw
DIRECTOR Jan Cattoni
WRITER Jan Cattoni

The Queensland emergency service operates the busiest helicopter rescue service in Australia. From three bases covering the length and breadth of Queensland, over rainforest, ocean and vast outback, it operates 24/7 providing a staggering range of assistance to people in need. The series will follow the rescue chopper crew on their day-to-day tasks, as they brave dangerous conditions to save lives.

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CRACKING THE COLOUR CODE

AUSTRALIA/FRANCE CO-PRODUCTION
SCIENCE & TECHNOLOGY, HISTORY & POLITICS - AUSTRALIAN, ARTS & CRAFTS
HD / 3 X 52 MIN

PROD CO Gedeon Programmes, Electric Pictures Pty Ltd
EXEC PROD Andrew Ogilvie, Stephanie Milliere
PRODUCER Andrew Ogilvie, Fabrice Esteve
DIRECTOR Hugh Piper
WRITER Greg Colgan, Hugh Piper

Taking the globe as its canvas and drawing on science, history, art and other disciplines, CRACKING THE COLOUR CODE is a visual exploration of how we view colours, how we make them, and the meanings they hold in our world.

SALES CONTACT
Arte France Distribution
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FAX +33-331 5500 7700
www.arte.tv/

DESPERATELY SEEKING DOCTORS

HEALTH, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 3 X 52 MIN

PROD CO Artemis International Pty Ltd
EXEC PROD Brian Beaton, Celia Tait
SERIES PRODUCER Brian Beaton
DIRECTOR Stuart Greig, Max Walker
WRITER Max Walker

DESPERATELY SEEKING DOCTORS delves into the shortage of doctors' crisis in Australia to follow the experiences of an overseas-trained doctor from Scotland who responded to advertisements and two new graduates to take up GP positions in remote outback communities in the vast expanse of Western Australia.

SALES CONTACT
RDF International
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PHONE +44-207 013 4260
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sales@rdfinternational.com

EMBEDDED

CULTURES - AUSTRALIAN, ETHNIC GROUPS & IMMIGRATION, INDIGENOUS PEOPLE - AUSTRALIA
3 X 52 MIN

PROD CO Red Ithaka Productions, Circe Films Pty Ltd
EXEC PROD Michaela Perske
PRODUCER Michaela Perske, Beth Fry
DIRECTOR Gary Doust, Sophie Meyrick, Tina Havelock-Stevens
WRITER Gary Doust, Michaela Perske, Sarah-Jane Woulahan, Samia Hossain

EMBEDDED is a three-part series. In EMBEDDED a young, white man lives with one of Australia's most controversial figures, Sheik Hilaly, trying to gain a better understanding of Islam and their perceived threat. In EMBEDDED with the Murri Mob, presenter Sarah Jane Woulahan crosses the racial divide of her hometown Brisbane to understand what life is really like for Aboriginal people. The third episode EMBEDDED with Nationalists, presented by Samia Hossain, we travel the country trying to get to the bottom of the nationalist debate and answer the million dollar question – what does being an Australian actually mean?

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FAMILY FOOTSTEPS

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL
DIGITAL BETACAM / 8 X 55 MIN

PROD CO December Films Pty Ltd
EXEC PROD Miranda Dear, Amanda Higgs
PRODUCER Tony Wright
DIRECTOR Sean Cousins, Kay Pavlou
WRITER Sean Cousins, Kay Pavlou, Peter Temple

FAMILY FOOTSTEPS is an immersive documentary series which provides a 'sliding doors' experience for Australians to live the life they might have lived had their parents or grandparents not immigrated to Australia.

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THE FARMER WANTS A WIFE

CULTURES - AUSTRALIAN
DIGITAL BETACAM / 12 X 45 MIN

EXEC PROD Paul Franklin
PRODUCER Judy Smart

Life is tough for men on the land with isolation and long hours, and it's even tougher dealing with a lonely heart. THE FARMER WANTS A WIFE is offering some of Australia's most eligible farmers a chance to meet the woman of their dreams. This series follows the story of Australian farmers meeting new women, exploring new relationships and trying to find their bride. The ultimate goal is finding true love.

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paul.ridley@fremantlemedia.com.au

FIRE 000

LABOUR, INDUSTRY & COMMERCE, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM/DV/MINI DV / 8 X 23 MIN

PROD CO Nine Network Australia Ltd
EXEC PROD Craig Graham
PRODUCER Various
WRITER Fiona McKenzie

FIRE 000 is an observational documentary series about fire officers from four core fire stations in NSW.

SALES CONTACT
Southern Star International Pty Ltd
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PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

FOOD SAFARI

CULTURES - AUSTRALIAN
DIGITAL BETACAM / 26 X 25 MIN

PROD CO Kismet Productions
PRODUCER Maeve O'Meara, Toufic Charabati

Maeve O'Meara continues her Food Safari with 13 new mouth watering episodes. Featuring the best in food the world has to offer, FOOD SAFARI is an enticing blend of exotic food with down to earth practicality. Each episode is a detailed journey into one cuisine with tips on how to source, prepare and cook with authentic results.

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THE FORCE: BEHIND THE LINE

SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM/DV/MINI DV / 13 X 30 MIN

PROD CO ATN Channel 7
EXEC PROD Dan Meenan
SERIES PRODUCER Geraldine Orrock
PRODUCER Tim Noonan, Jamie Rule, Richard Huudleston

THE FORCE follows men and women of the police force in their day-to-day working life as they risk their own lives to reduce crime and make the community safer.

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Southern Star International Pty Ltd
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FROM HERE TO MATERNITY

HEALTH, CHILDREN, WOMEN
DIGITAL BETACAM / 10 X 25.5 MIN

PROD CO Screentime Pty Ltd, Foxtel Pty Limited
EXEC PROD Karen Willing
PRODUCER Lesley Scarff

FROM HERE TO MATERNITY takes an honest, inside look at what it's like to have a baby. In this second series we dispel the myths and explore the challenges as we follow 12 couples through the last stages of pregnancy... childbirth... and life at home with a new baby.

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www.screentime.com.au
mail@screentime.com.au

GANJA QUEEN

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL, FILM & MEDIA
DIGITAL BETACAM/DV/MINI DV / 2 X 92 MIN

PROD CO iKandy Films Pty Ltd
EXEC PROD Janine Hosking, Stephen Hopes
PRODUCER Stephen Hopes, Janine Hosking, Robin Eastwood
DIRECTOR Janine Hosking
WRITER Janine Hosking

A young woman is caught with 4.2 kilos of marijuana in her luggage as she enters Bali Airport on a holiday. The film follows behind the scenes of one of the most controversial crime stories in recent Australian history.

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janinehosking@bigpond.com

THE GLAMOUR GAME

CULTURES - AUSTRALIAN, SOCIAL ISSUES & COMMUNITY WELFARE, WOMEN
DIGITAL BETACAM / 2 X 52 MIN

PROD CO Fury Productions Pty Ltd
PRODUCER Veronica Fury
DIRECTOR Susan Lambert, Aviva Ziegler
WRITER Susan Lambert, Aviva Ziegler

A unique and revealing look at the changing face of beauty and fashion in Australia by exploring the dazzling history of the Miss Australia Quest and the emergence of our vibrant fashion industry, THE GLAMOUR GAME reveals how Australia has moved from its colonial past to a strong and distinctive national identity. This exciting series uses never-before-seen archival footage, intimate stories from those who were there and follows young hopefuls competing for a coveted place in today's beauty pageants and fashion world.

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GREAT AUSTRALIAN ALBUMS

PERFORMING ARTS
DIGITAL BETACAM / 8 X 52 MIN

PROD CO Mushroom Pictures Pty Ltd
EXEC PROD Martin Fabinyi, Michael Gudinski
PRODUCER Toby Creswell, Larry Meltzer, Danielle Kelly
DIRECTOR Larry Meltzer
WRITER Toby Creswell

GREAT AUSTRALIAN ALBUMS is a documentary series that celebrates and examines those iconic Australian albums that have had significant popular and critical acclaim throughout the world.

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HIDDEN TREASURES - INSIDE THE NATIONAL LIBRARY OF AUSTRALIA

ARTS & CRAFTS, CULTURES - AUSTRALIAN, HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 10 X 5 MIN

PROD CO Film Australia, Early Works Pty Ltd
EXEC PROD Anna Grieve
PRODUCER Betty Churcher, John Hughes
DIRECTOR John Hughes
WRITER Betty Churcher

Betty Churcher presents an insider's guide to the 'hidden art treasures' in the National Library of Australia.

SALES CONTACT
ABC Commercial
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PHONE +61-2 8333 3314
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INDONESIA, A REPORTER'S JOURNEY

HISTORY & POLITICS - INTERNATIONAL, CULTURES - INTERNATIONAL
DIGITAL BETACAM / 3 X 60 MIN

PROD CO Essential Media and Entertainment
EXEC PROD Chris Hilton
PRODUCER Chris Hilton
DIRECTOR Hugh Piper, Chris Hilton, Deborah Richards
WRITER Deborah Richards

INDONESIA, A REPORTER'S JOURNEY follows Mike Carlton on a journey to explore the history of the relationship between Australia and Indonesia.

SALES CONTACT
Essential Media and Entertainment
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PHONE +61-2 9517 9899
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www.evg.com.au
info@evg.com.au

INSPIRING TEACHERS

LABOUR, INDUSTRY & COMMERCE, SOCIAL ISSUES & COMMUNITY WELFARE, EDUCATION
DIGITAL BETACAM / 4 X 26 MIN

PROD CO Red Ithaka Productions
PRODUCER Michaela Perske
DIRECTOR Rebecca Barry
WRITER Michaela Perske, Rebecca Barry

Teachers are the unsung heroes of our community. Many people can remember at least one teacher who inspired them during their formative years – someone who played a pivotal role in their lives.

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IS YOUR HOUSE KILLING YOU?

HEALTH
DIGITAL BETACAM / 7 X 30 MIN

PROD CO Essential Media and Entertainment, tallstoreez productionz pty ltd
EXEC PROD Chris Hilton
SERIES PRODUCER Sonja Armstrong
PRODUCER Sonja Armstrong
DIRECTOR Daniella Ortega, Roger Power, Jennifer Lyons-Reid

IS YOUR HOUSE KILLING YOU? is a groundbreaking, on the pulse, scientific makeover program. Australian families will be invited to take up the challenge of 'detoxing' their homes. From inner-city apartments to country fibros, our expert team swarms, probes and strips back a diverse range of homes with their armoury of diagnostic gadgets, sleuthing and collecting samples, which they take back to the lab for CSI-style investigation.

SALES CONTACT
Essential Media and Entertainment
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PHONE +61-2 9517 9899
FAX +61-2 9517 9871
www.evg.com.au
info@evg.com.au

LIFE AT 3

SCIENCE & TECHNOLOGY, HEALTH
DIGITAL BETACAM / 2 X 55 MIN

PROD CO Film Australia, Heiress Films
EXEC PROD Penny Robins
PRODUCER Jennifer Cummins
DIRECTOR Catherine Marciniak
WRITER Catherine Marciniak

The story continues for the children of the LIFE series – now they are three – as they reveal what it takes to give a child the best chance at life.

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ABC Commercial
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abc.contentsales@abc.net.au

LOVE'S HARVEST

CULTURES - AUSTRALIAN, ENVIRONMENT & CONSERVATION, LABOUR, INDUSTRY & COMMERCE
DIGITAL BETACAM / 4 X 25 MIN

PROD CO Rebel Films Pty Ltd
EXEC PROD Jennifer Crone
PRODUCER Jeni McMahon
DIRECTOR Brian McKenzie
WRITER Brian McKenzie

LOVE'S HARVEST is a series of four beautiful and intimate stories about organic farmers. Each episode portrays the experiences of couples and families toiling hard for their beliefs in organic goodness and the love and life it provides.

www.rebelfilms.com.au/films/lovesharvest/index.html

SALES CONTACT
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jen@rebelfilms.com.au

MAKING BABIES

CULTURES - AUSTRALIAN, RELATIONSHIPS & SEXUALITY, SOCIAL ISSUES & COMMUNITY WELFARE
HD / 2 X 52 MIN

PROD CO Red Ithaka Productions
SERIES DIRECTOR Rebecca Barry
PRODUCER Michaela Perske
DIRECTOR Madeleine Hetherton
WRITER Michaela Perske, Madeleine Hetherton, Rebecca Barry

Reproductive technology is changing the way we have families. With more people opting for known donors, what impact will it have on the way we think about the traditional nuclear family?

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MUSEUM OF THE WORLD

AUSTRALIA/FRANCE CO-PRODUCTION
INDIGENOUS PEOPLE - AUSTRALIA, ARTS & CRAFTS, CULTURES - INTERNATIONAL
DIGITAL BETACAM / 2 X 52 MIN

PROD CO Essential Media and Entertainment, Tetra Media Co
PRODUCER Chris Hilton
DIRECTOR Julie Nimmo, Michel Viotte
WRITER Michel Viotte, Amy Frasca

In June 2006 in Paris, French President Jacque Chirac opened the world's first museum to acknowledge the inherent artistic value of Indigenous Art. Australian Aboriginal artists and curators have travelled to Paris to collaborate in the design of the museum.

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Essential Media and Entertainment
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www.evg.com.au
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MY GENERATION

CULTURES - AUSTRALIAN, ETHNIC GROUPS & IMMIGRATION, RELIGION
DIGITAL BETACAM/DVD / 6 X 25 MIN

PROD CO WBMC, Smoking Gun Productions Pty Ltd
PRODUCER Kristian Moliere, Shane McNeil, Aidan O'Bryan, Janelle Landers
DIRECTOR Various

A six-part documentary series which puts Australian youth under the microscope to reveal what they really think and feel about the big issues: religion, politics, adulthood, housing and community engagement.

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MYTHBUSTERS

SCIENCE & TECHNOLOGY, EDUCATION, CHILDREN
DIGITAL BETACAM / 81 X 50 MIN

PROD CO Beyond Productions
EXEC PROD John Luscombe
SERIES PRODUCER Dan Tapster

Is there an infallible cure for seasickness? Can you stop a gun blast by putting your finger in the barrel? And can someone really become a human rocket propelled only by a soft drink bottle? Adam and Jamie continue to put urban legends to the test.

SALES CONTACT
Beyond Distribution
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FAX +61-2 9437 2017
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distribution@beyond.com.au

NAVY DIVERS

CULTURES - AUSTRALIAN, TRAVEL & ADVENTURE
HD / 4 X 26 MIN

PROD CO Prospero Productions
EXEC PROD Julia Redwood, Ed Punchard
PRODUCER Julia Redwood, Ed Punchard
DIRECTOR Steve Westh, Russell Vines
WRITER John McCourt

At a time of heightened tension and increasing security risks throughout the world, NAVY DIVERS is a timely exploration of life at the front line of national defence with unprecedented access to the Navy's most extreme training course.

SALES CONTACT
ABC Commercial
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abc.contentsales@abc.net.au

THE NEST

CULTURES - AUSTRALIAN, RELATIONSHIPS & SEXUALITY, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 6 X 30 MIN

PROD CO Freehand Productions Pty Ltd
EXEC PROD Peter Abbott
PRODUCER Paul Rudd, Max Bourke
DIRECTOR Chester Dent
WRITER Paul Rudd, Marc Radomsky

THE NEST follows three very different Australian families as they participate in a social experiment, to find out how prepared (or unprepared!) they are for living sustainable, independent lives.

www.sbs.com.au/thenest/

SALES CONTACT
BBC Worldwide Television
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PHONE +61-2 9957 3777
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NOT QUITE ART

ARTS & CRAFTS, EDUCATION, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 3 X 26 MIN

PROD CO Frank Haines Films
PRODUCER Frank Haines
DIRECTOR Brendan Fletcher
WRITER Marcus Westbury, Brendan Fletcher

What is Art? Marcus Westbury examines the practice, the structures that support it and the environments that create Art – whatever that is.

SALES CONTACT
Frank Haines Films
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frapen@optusnet.com.au

THE PASSIONATE APPRENTICE

ARTS & CRAFTS, CULTURES - INTERNATIONAL, LABOUR, INDUSTRY & COMMERCE
DIGITAL BETACAM / 3 X 25 MIN

PROD CO Edward Street Films Pty Ltd
PRODUCER Lynda House
DIRECTOR Roger Scholes

An inspired knifemaker, beekeeper and baker pass on their passions to their young apprentices. Filmed in the Huon Valley of Tasmania, the story is set within a wild mix of migrant cultures, focusing on apprenticeships that are created without government assistance, simply for the joy of passing on passionately valued skills.

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rscholes@netspace.net.au

PINNAROO SURFER

CHILDREN, CULTURES - AUSTRALIAN, ENVIRONMENT & CONSERVATION
DIGITAL BETACAM / 10 X 3 MIN

PROD CO tallstoreez productionz pty ltd
EXEC PROD Carl Kuddell
SERIES PRODUCER Carl Kuddell
SERIES DIRECTOR Jennifer Lyons-Reid
DIRECTOR Kade Richardson, Jennifer Lyons-Reid
WRITER Jennifer Lyons-Reid, Kade Richardson

Hone your bush survival skills and explore Kade's Pinnaroo: gigantic Big Things, secret fishing spots, time travel and other stories in this hilarious 10-part youth-doc series. Welcome to Kade's world: he will help you hone your bush survival skills and is our guide to Pinnaroo, a small rural town, and its quirky customs in this hilarious 10-part series of comedy-mini-docs. Its all about country ingenuity: Pinnaroo has lots to offer, famous dead cats, huge Big Things, the best secret fishing spots, time travel, shoe polishing competitions, sports and other favourite national past times...

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carl@tallstoreez.com

ROAD TRIP NATION

CULTURES - AUSTRALIAN, TRAVEL & ADVENTURE
4 X 27 MIN

PROD CO Iris Pictures Pty Ltd
EXEC PROD Nathan Gebherd
PRODUCER Jessica Douglas-Henry
DIRECTOR Kalita Corrigan

ROAD TRIP NATION is an observational documentary series following three young people on a rugged 5-week journey that takes in the diversity of Australia, our people, our culture and landscape as they travel across the country in search of inspiration, meeting and interviewing outstanding Australians.

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MOBILE +61-419 268 950
production@irispictures.com.au

ROGUE NATION

HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 2 X 55 MIN

PROD CO Essential Media and Entertainment, Film Australia
EXEC PROD Mark Hamlyn, Alex West
PRODUCER Ian Collie
DIRECTOR Lisa Matthews, Peter Andrikidis
WRITER Katherine Thompson

Historian Michael Cathcart, goes behind the scenes of the famous Rum Rebellion to show the 'no holds-barred' personalities who created Australia's first revolt, and how passionate arguments over whether convicts should have rights shaped the country we have today.

SALES CONTACT
ABC Commercial
Australia
PHONE +61-2 8333 3314
FAX +61-2 8333 3169
www.abccontentsales.com.au
abc.contentsales@abc.net.au

THE ROYAL FLYING DOCTOR SERVICE OF AUSTRALIA

HEALTH
DIGITAL BETACAM / 10 X 23 MIN

PROD CO Granada Productions
EXEC PROD Julie Hanna
PRODUCER Various
DIRECTOR Julie Hanna
WRITER Julie Hanna, Richard Stomps, Allyson Griffiths

RFDS is an observational documentary series which follows the daily working lives of the 'real' heroes of the outback – the men and women of the RFDS. Based in the rugged outback town of Broken Hill, the series stretches across the vast expanse of the outback, following the medical emergencies with poignancy and humour.

SALES CONTACT
Granada Media International
Granada International
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PHONE +44-207 491 1441
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int.info@granadamedia.com

RPA

HEALTH, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 138 X 30 MIN

PROD CO Nine Network
PRODUCER Various

RPA takes viewers on a journey with everyday Australians who encounter a diverse range of medical conditions. The medical reality series displays the dedication of doctors, nurses, specialists and the remarkable stories of their patients.

SALES CONTACT
Southern Star International Pty Ltd
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PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

RPA – WHERE ARE THEY NOW?

HEALTH
DIGITAL BETACAM / 8 X 23.5 MIN

PROD CO TCN 9 Sydney
EXEC PROD Penny Robinson
PRODUCER Karen Warner, Nicola O'Callaghan, Justin Sturzaker
DIRECTOR Nicola O'Callaghan, Justin Sturzaker
WRITER Karen Warner

Revisiting the most memorable patients who featured on the RPA documentary series, which follows a variety of cases at Sydney's Royal Prince Alfred Hospital.

SALES CONTACT
Southern Star International Pty Ltd
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SAVING BABIES

CHILDREN, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM/HD / 16 X 25 MIN

PROD CO Quail Television Pty Ltd
EXEC PROD Gregory Quail
PRODUCER Gregory Quail
DIRECTOR Gregory Quail, Susie Jones, Nicky Ruscoe, Mary O'Malley
WRITER Gregory Quail

Incredible stories of survival from the Neonatal Intensive Care Unit where every day the job is saving babies.

www.quailtv.tv

SALES CONTACT
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PHONE +61-2 8353 2571
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SAVING KIDS

CHILDREN, HEALTH, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM/HD / 8 X 25 MIN

PROD CO Quail Television Pty Ltd
EXEC PROD Gregory Quail
PRODUCER Marc Radomsky, Madge Szoeke
DIRECTOR Gregory Quail, Marc Radomsky
WRITER Gregory Quail, Madge Szoeke

Emotional stories of love, hope and medical wonder from Sydney Children's Hospital.

www.quailtv.tv

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SEXUAL LIFE OF US

RELATIONSHIPS & SEXUALITY
2 X 52 MIN

PROD CO Iguana Films Pty Ltd
EXEC PROD Paul Roy
PRODUCER Jennifer Ainge, Gregory Stitt
DIRECTOR Jennifer Ainge

A groundbreaking and disarmingly honest documentary about the sexual habits of 21st century Australians.

SALES CONTACT
SBS Television
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FAX +61-2 9430 3700
www.sbs.com.au

SIGHTS UNSEEN - PICTURES BY MICHAEL RILEY

INDIGENOUS PEOPLE - AUSTRALIA, CULTURES - INTERNATIONAL, FILM & MEDIA
DIGITAL BETACAM / 2 X 26 MIN

PROD CO ABC TV Indigenous Programs Unit
EXEC PROD Susan Moylan-Coombs
PRODUCER Grant Leigh Saunders
DIRECTOR Grant Leigh Saunders
WRITER Grant Leigh Saunders

The late Michael Riley is one of the most important contemporary Indigenous visual artists of the past two decades. Over his 20-year career he created an impressive body of work ranging from black and white portraiture to film, video and large-scale digital photography. This two-part special, SIGHTS UNSEEN is an intimate account of Michael's short but prolific life. Riley not only looked at the world through a different lens, he wanted the world to view what he saw. His films and photographs challenge perceptions of Indigenous life, particularly in Eastern Australia.

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PHONE +61-2 8333 1500
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abc.contentsales@abc.net.au

SOUTH SIDE STORY

SPORTS & RECREATIONS
DIGITAL BETACAM/HD / 6 X 30 MIN

PROD CO Beyond Entertainment Ltd 2007
EXEC PROD David Alrich
PRODUCER Jonathon Summerhayes, Macario De Souza
WRITER David Alrich

What happens when actor Russell Crowe teams with millionaire Peter Holmes a Court to buy the South Sydney Rugby League team? Can the once mighty team, nicknamed 'The Rabbitohs', be remade into the Pride of the League?

www.southsydneystory.com/

SALES CONTACT
Beyond Distribution
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PHONE +61-2 9437 2000
FAX +61-2 9437 2017
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distribution@beyond.com.au

STRESSBUSTERS

EDUCATION, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 4 X 28 MIN

PROD CO Artemis International Pty Ltd, Serendipity Productions Pty Ltd
EXEC PROD Brian Beaton
SERIES DIRECTOR Russell Vines
PRODUCER Brian Beaton, Margie Bryant
DIRECTOR Max Walker

Dr Niki Ellis is a world expert on well-being at work and a leading troubleshooter in workplaces with big problems. In each program she enters a different workplace with a specific problem and uses her experience in medicine and organisational health to discover what has gone wrong and why. Then she tells everyone in a no-nonsense way what they have to do to fix it. Do they do what she wants? Whatever happens we learn a lot on the way about stress, workplace psychology, work-life balance and well-being.

www.abc.net.au/tv/stressbuster

SALES CONTACT
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FAX +61-7 3340 8999
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STUFF

CULTURES - AUSTRALIAN
4 X 30 MIN

PROD CO Princess Pictures Pty Ltd
EXEC PROD Laura Waters
SERIES PRODUCER Georgina McClements
PRODUCER Laura Waters, Wendy Harmer
DIRECTOR Ted Emery
WRITER Wendy Harmer

This series is about 'stuff'. Wendy Harmer explores our attitudes to the accumulation of material possessions. STUFF investigates our desire for objects and reveals a thread that runs through all of our lives... a deeply personal relationship to our stuff.

SALES CONTACT
ABC Content Sales
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abc.contentsales@abc.net.au

SURF PATROL

CULTURES - AUSTRALIAN, SPORTS & RECREATIONS
DIGITAL BETACAM / 26 X 30 MIN

PROD CO Cornerbox Productions
EXEC PROD David Galloway, Michael Horrocks
PRODUCER David Grusovin
WRITER Mick O'Donnell

Join Australia's iconic volunteer Lifesavers as they patrol the nation's beaches and coastline. From the Gold Coast to Sydney and beyond, we'll see them perform daring rescues, patrol for sharks, and help hapless overseas visitors and locals alike handle the perils and pleasures of the surf. Their beat is the beach, and the heat is on!

SALES CONTACT
Cineflix
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PHONE +1-151 4278 3140
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www.cineflix.com
sales@cineflix.com

TABOO

CULTURES - INTERNATIONAL
DIGITAL BETACAM / 13 X 60 MIN

PROD CO Beyond Productions
EXEC PROD John Luscombe, Ben Ulm

TABOO explores the extremes of culture and the extreme practices of subcultures around the world. TABOO examines why some rituals are so important to a country, a tribe or a group and what makes those rituals taboo for others. Shot in six continents.

SALES CONTACT
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PHONE +61-2 9437 2000
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distribution@beyond.com.au

TRAVEL OZ

TRAVEL & ADVENTURE, WILDLIFE & NATURAL HISTORY
DIGITAL BETACAM / 12 X 30 MIN

PROD CO Grainger Television Australia
EXEC PROD Greg Grainger
PRODUCER Greg Grainger
DIRECTOR Jeff Grainger, Tim Doyle
WRITER Greg Grainger, Tim Doyle

The diversity of Australia's culture, wildlife, landmarks and celebrations are presented by veteran producer Greg Grainger and two hot new talents, the Two Tims. Greg and the Two Tims crisscross this amazing continent highlighting cultural festivals, stunning natural formations, alluring travel routes, exciting wildlife experiences while revealing the true Australian spirit in cities and in the Outback.

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TWO IN THE TOP END

CULTURES - AUSTRALIAN, TRAVEL & ADVENTURE
DIGITAL BETACAM / 5 X 26 MIN

PROD CO Cordell Jigsaw Productions
EXEC PROD Michael Cordell, Nick Murray
PRODUCER Jessica Brown, Scott Feeney
DIRECTOR Michael Cordell

John Doyle and Tim Flannery explore Australia's last frontier in an eclectic journey across the top end from Cairns to Broome. As climate change shifts the national focus northward, the two men examine the colourful past, present and future of the deep North in their inimitable style.

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WEDDING SARI SHOWDOWN

RELATIONSHIPS & SEXUALITY, RELIGION, CULTURES - INTERNATIONAL
DIGITAL BETACAM / 2 X 25 MIN

PROD CO Circe Films Pty Ltd
PRODUCER Lizzette Atkins
DIRECTOR Kylie Boltin
WRITER Kylie Boltin, David Tiley

Three years after they defied their families by marrying secretly in a Melbourne registry office, Sikh-Australian Ramona and her Marwari husband, Anurag, are expecting their first child. A child who will belong in two worlds. But while Ramona is prepared to welcome her mother-in-law into her Melbourne home prior to the birth and to accept advice on all things baby, there is a limit to how far she will acquiesce and relinquish power. That is, until she gets to India...

SALES CONTACT
Ronin Films
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PHONE +61-2 6248 0851
FAX +61-2 6249 1640
www.roninfilms.com.au
orders@roninfilms.com.au

WHO DO YOU THINK YOU ARE?

CULTURES - AUSTRALIAN, HISTORY & POLITICS - AUSTRALIAN
HD / 12 X 52 MIN

PROD CO Artemis International Pty Ltd, Film Australia
EXEC PROD Penny Robins, Brian Beaton, Margie Bryant
DIRECTOR Various
WRITER Various

Well-known Australians play detective as they go in search of their family history, revealing secrets from the past. Taking us to all corners of Australia and the globe are six stories of individuals seeking to find the definitive answer to where they came from.

http://programs.sbs.com.au/whodoyouthinkyouare

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NOTES

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